



Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN,
TAYLOR CAIN and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Timpani
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1, 2 (Simplified)
String Reduction
Lead Sheet
Chord Chart

SEMSEN MUSIC - Anthem Orchestration

Wonderful

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With meaning ♩ = 73

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solos/Trio
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Shaker, Sus Cymbal)
- Timpani
- Harp
- Rhythm (Piano & Ac. Gtr. melody)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 73. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

Wonderful - Score - Page 2 of 20

Score for **Wonderful**, Page 2 of 20. The score is written for a large ensemble, including Solos/Trio, Choir, Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Horn (Hn. 1, 2), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2), Tuba (Tba.), Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is divided into measures 5, 6, 7, and 8.

Key musical elements include:

- Flute (Fl. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Oboe (Ob.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Clarinet (Cl. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Horn (Hn. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Trumpet (Tpt. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Trombone (Tbn. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Tuba (Tba.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Percussion (Perc. 1, 2):** Playing a rhythmic pattern with a *mp* dynamic marking.
- Timpani (Timp.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Harp (Hp.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Rhythm (Rhy.):** Playing a rhythmic pattern with a *mp* dynamic marking.
- Violin (Vln. 1, 2):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Viola (Vla.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- Violoncello (Vcl.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.
- String Bass (Str. Bs.):** Playing a melodic line with a slur over measures 5 and 6, and a *mp* dynamic marking.

The score is written for measures 5, 6, 7, and 8. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is divided into measures 5, 6, 7, and 8.

Wonderful - Score - Page 3 of 20

Solos/Trio

SAT TRIO (Opt. Student Trio)
TENOR SOLO
mp

Gath-ered 'round— the ta - ble, so much to— be thank - ful— for. It's Christ - mas,— oh, how I've missed— this.—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp *Piano on quarters*
Ac.: Gtr. finger picks

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Wonderful - Score - Page 4 of 20

ALTO SOLO

Solos/Trio

But through the joy — and laugh - ter, you can feel — the sad - ness, 'cause this Christ - mas — ev - 'ry-one's — not with — us.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16

D Dmaj7 F# D F# G2 Em11

Wonderful - Score - Page 5 of 20

SOPRANO SOLO

Solos/Trio

It's the time of year when hap - pi - ness and cheer won't be e-nough to get me through the night I need a

ALTO SOLO

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

G2

E7 G4

D A

E7

Gtr. strums

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17

18

19

20

Wonderful - Score - Page 6 of 20

SAT TRIO (Opt. Student Trio)

mf
mel.

Solos/Trio
Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace, who's strong e - nough to car - ry me. Em -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Tambourine
mf

Timp.

Hp.
mp

Rhy.
mf Light groove with Toms
G2 Em7 D A

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

21 22 23 24

mp

Wonderful - Score - Page 7 of 20

man - u - el, God with us. The One whose love will nev - er end, O Je - sus, can You make this sea - son

Solos/Trio

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G2 Em7 Bm7 A

mf *mp* *mf*

25 26 27 28

Wonderful - Score - Page 8 of 20

ALTO SOLO

Solos/Trio
won - der - ful?

Choir

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
mp

Rhy.
mp Piano & Ac. Gtr. melody
D D_{F#} G2

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

29 30 31 32

Wonderful - Score - Page 9 of 20

Solos/Trio
Al - might - y in a man - ger, told us He'd be no stran - ger to all our sor - row and all the hurt we'll ev - er know.

Choir

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Timp.

Hp.

Rhy.
mf More motion, Toms groove

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

33 **34** **35** **36**

Wonderful - Score - Page 10 of 20

ALTO joins

Solos/Trio

The Won-der of the a - ges, the Life, the Truth, the Way— He is— our

So let— these Gifts— re-mind— us how Love— came down to find— us.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp *mf* *sfz* *f*

Cymbal swell

37 38 39 40

Wonderful - Score - Page 11 of 20

TRIO
f

Solos/Trio
Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e-nough to car - ry me. Em -

CHOIR
f

Choir
Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e-nough to car - ry me. Em -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f
replace Shaker with Tamb.

Timp.

Hp.

Rhy.
f Full Band groove
Snare on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Wonderful - Score - Page 12 of 20

Solos/Trio
man - u - el, God with us. The One whose love will nev - er end, O Je - sus, you can make this sea - son...

Choir
man - u - el, God with us. The One whose love will nev - er end...

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.

Hp.
mf

Rhy.
G2 Em7 Bm7 A sus A
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

Wonderful - Score - Page 13 of 20

Solos/Trio

ALTO
Oh, for un - to us a Child is born.

TENOR
For un - to us a Son is giv - en.

Choir
Won - der - ful, Won - der - ful,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Em7 Bm7 A Em7 Bm7 A
mf Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

slight rit.

TRIO

Solos/Trio And He will live, and He will die to con-quer death and bring us life for - ev - er. He will be our

Choir Won - der - ful, Ah for - ev - er.

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1, 2 *mf* *cresc.*

Hn. 1, 2 *cresc.*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *mf* *Sax. Cymbal*

Timp. *f* *mf*

Hp. *mf*

Rhy. *Em7* *D2 F#* *G2* *E7sus* *E7* *Drum fill*

Vln. 1, 2 *cresc.*

Vla. *cresc.*

Vcl. *mf* *cresc.*

Str. Bs. *mf* *cresc.*

53 54 55 56

Solos/Trio
 Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

Choir
 Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Lyrics:
 Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

Chords:
 D/G G2 Em7 D A

Full Band groove
 Snare on 2&4

Drum fill

57 58 59 60

Wonderful - Score - Page 16 of 20

man - u - el, God with us. The One whose love will nev - er end. O Je - sus, You are

man - u - el, God with us. The One whose love will nev - er end.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G2 Em7 Bm7 Asus A

Drum fill

Sus. Cymbal

61 62 63 64

Wonderful - Score - Page 17 of 20

Solos/Trio
 Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e-nough to car - ry me. Em -

Choir
 Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong e-nough to car - ry me. Em -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f
mf

Tpt. 3
f
mf

Tbn. 1, 2
f
mf

Tbn. 3
f
mf

Tba.
mf

Perc. 1, 2
f
Sus. Cymbal

Timp.
f

Hp.

Rhy.
D
G2
Em7
D
A
f
Drum fill

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

65 66 67 68

Wonderful - Score - Page 18 of 20

Solos/Trio

man - u - el, God with us. The One whose love will nev - er end. O Je - sus, You are

Choir

man - u - el, God with us. The One whose love will nev - er end.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G2 Em7 Bm7 Asus A

Drum fill

69 70 71 72

Wonderful - Score - Page 19 of 20

Solos/Trio

Won - der - ful. Won - der - ful.

Won - der - ful. You are Won - der - ful. You are

Choir

Won - der - ful. Won - der - ful.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

f

Timp.

f

Hp.

f

Rhy.

D G2 D G2

f

Drum fill

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

73 74 75 76

slight rit.

Solos/Trio

SOPRANO You're Won - der - ful. _____

ALTO You're Won - der - ful. _____

Choir You are Won - der - ful. You are Won - der - ful.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *Sus. Cymbal* *mf*

Timp.

Hp.

Rhy. D G2 D G2 D2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81

SEMSEN MUSIC - Anthem Orchestration

Wonderful

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and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

Solos/Trio

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Shaker

mp

Sus. Cymbal

Timpani

Harp

D

mp

Piano & Ac. Gtr. melody

$\frac{D}{F\sharp}$

G2

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Wonderful - Score - Page 2 of 20

5 6 7 8

Solos/Trio

Wonderful - Score - Page 4 of 20

Wonderful - Score - Page 5 of 20

SOPRANO SOLO

ALTO SOLO

Solos/Trio

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

It's the time of year when hap - pi - ness and cheer won't be e - nough to get me through the night. I need a

G2 E7 G# D A E7

Gtr. strums

mp

mp

sfz

sfz

sfz

sfz

mp

mp

mp

mp

17

18

19

20

Wonderful - Score - Page 6 of 20

SAT TRIO (Opt. Student Trio)

mf
mel.

Solos/Trio
Won - der - ful Coun - se - lor, the Might - y God, the Prince of Peace, who's strong — e - nough to car - ry me. Em -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Tambourine
mf

Timp.

Hp.
mp

Rhy.
mf Light groove with Toms
G2 Em7 D A

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

21 22 23 24

Wonderful - Score - Page 7 of 20

Manuel, God with us. The One whose love will never end, O Jesus, can You make this season

Wonderful - Score - Page 8 of 20

ALTO SOLO

Solos/Trio
won - der - ful?

Choir

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
mp

Rhy.
mp Piano & Ac. Gtr. melody
D D F# G2

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

29 30 31 32

Wonderful - Score - Page 9 of 20

Solos/Trio
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Al - might-y in a man-ger, told us He'd be no stran-ger to all our sor - row and all the hurt we'll ev - er know.

D Dmaj7 D F# D G2 Em11

mf More motion, Toms groove

Wonderful - Score - Page 10 of 20

[illegible]

Wonderful - Score - Page 11 of 20

[illegible]

Solos/Trio

man - u - el, God with us. The One whose love will nev - er end, O Je - sus, you can make this sea - son...

Choir

man - u - el, God with us. The One whose love will nev - er end...

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

mf

Tpt. 1, 2

mf

sfz

Tpt. 3

mf

sfz

Tbn. 1, 2

mf

sfz

Tbn. 3

mf

sfz

Tba.

mf

Perc. 1, 2

Timp.

Hp.

mf

Rhy.

G2 Em7 Bm7 Asus A

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

45

46

47

48

Wonderful - Score - Page 13 of 20

Oh, for un - to us a Child is born.

For un - to us a Son is giv - en.

Won - der - ful, Won - der - ful,

Em7 Bm7 A Em7 Bm7 A

Drum fill

slight rit.

Solos/Trio

And He will live,— and He will die— to con-quer death and bring us life— for - ev - er. He will be our

Choir

Won - der - ful, Ah— for - ev - er.

Fl. 1, 2

mf *cresc.*

Ob.

mf *cresc.*

Cl. 1, 2

mf *cresc.*

Hn. 1, 2

cresc.

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f *mf* *Sus. Cymbal*

Timp.

f *mf*

Hp.

mf

Rhy.

Em7 *D2 F#* *G2* *E7sus* *E7* *Drum fill*

Vln. 1, 2

cresc.

Vla.

cresc.

Vcl.

mf *cresc.*

Str. Bs.

mf *cresc.*

53

54

55

56

Solos/Trio
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Lyrics:
 Won - der - ful Coun - se - lor, the Might - y God, — the Prince of Peace who's strong — e - nough to car - ry me. Em -

Chords:
 D_G G2 Em7 D A

Performance Notes:
f (forte)
mf (mezzo-forte)
add Piatti
add Bass Drum
Full Band groove
Snare on 2&4
Drum fill

Solos/Trio

man - u - el,

God with us.

The One — whose love — will nev - er end. —————

O Je - sus, You — are

Choir

man - u - el,

God with us.

The One — whose love — will nev - er end. —————

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

61

62

63

64

Wonderful - Score - Page 17 of 20

This musical score is for the hymn "The Prince of Peace" by William H. Doane. It is arranged for a full orchestra and vocal soloists. The score is in 4/4 time and the key of D major (two sharps). The lyrics are: "Won-der-ful Coun-se-lor, the Might-y God,— the Prince of Peace who's strong— e-nough to car-ry me. Em-".

The score includes parts for the following instruments and voices:

- Vocal Soloists/Trio:** Treble clef, singing the melody.
- Choir:** Treble and Bass clefs, providing harmonic support.
- Fl. 1, 2:** Flute, Treble clef.
- Ob.:** Oboe, Treble clef.
- Cl. 1, 2:** Clarinet, Treble clef.
- Hn. 1, 2:** Horn, Treble clef.
- Tpt. 1, 2:** Trumpet, Treble clef.
- Tpt. 3:** Trumpet, Treble clef.
- Tbn. 1, 2:** Trombone, Bass clef.
- Tbn. 3:** Trombone, Bass clef.
- Tba.:** Tuba, Bass clef.
- Perc. 1, 2:** Percussion, including cymbals and snare.
- Timp.:** Timpani, Bass clef.
- Hp.:** Harp, Treble clef.
- Rhy.:** Rhythm section, Treble and Bass clefs.
- Vln. 1, 2:** Violin, Treble clef.
- Vla.:** Viola, Bass clef.
- Vcl.:** Violoncello, Bass clef.
- Str. Bs.:** String Bass, Bass clef.

The score is divided into four measures. The first measure contains the vocal entry and the instrumental accompaniment. The second measure continues the vocal melody and the instrumental accompaniment. The third measure features a drum fill. The fourth measure concludes the piece with a final chord.

Solos/Trio

man - u - el, God with us. The One whose love will nev - er end. O Je - sus, You are

Choir

man - u - el, God with us. The One whose love will nev - er end.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solos/Trio

Won - der - ful.

Won - der - ful.

Won - der-ful.

You are Won - der-ful.

You are

Choir

Won - der - ful.

Won - der - ful.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

Perc. 1, 2

f

add Piatti

f

f

f

f

Timp.

f

f

f

f

Hp.

f

f

f

f

Rhy.

D

f

G2

D

G2

Drum fill

Vln. 1, 2

f

f

f

f

Vla.

f

f

f

f

Vcl.

f

f

f

f

Str. Bs.

f

f

f

f

Wonderful - Score - Page 20 of 20

slight rit.

SOPRANO You're Won - der - ful._____ *slight rit.*

ALTO You're Won - der - ful._____ Won - der - ful. Won - der - ful.

Choir You are Won - der - ful. You are Won - der - ful.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

3 (1-3) 4 *p* 5 6 *mp*

7 8 (9-16) (17-20)

8 2 (21-28) (29-30) 31 *mp* 32

33 *mf* 34-40 41-44 45 *f*

46 47 48 (49-52)

53 *mf* 54 *cresc.* 55 56 *slight rit.*

“Gathered 'round the table” “It's the time of year”

“I need a Wonderful Counselor”

“Almighty in a manger” “Wonderful Counselor”

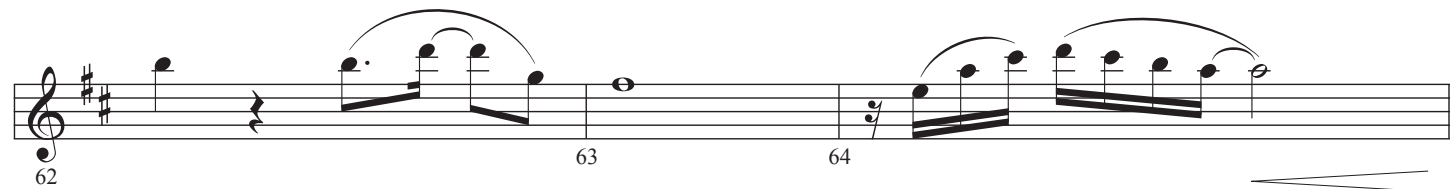
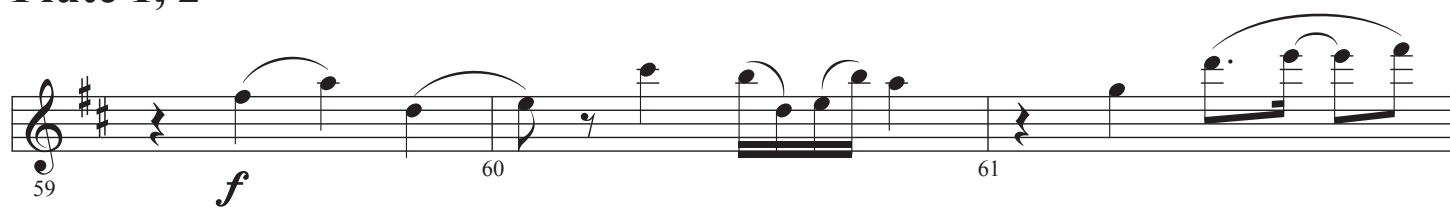
“Wonderful”

“He will be our”

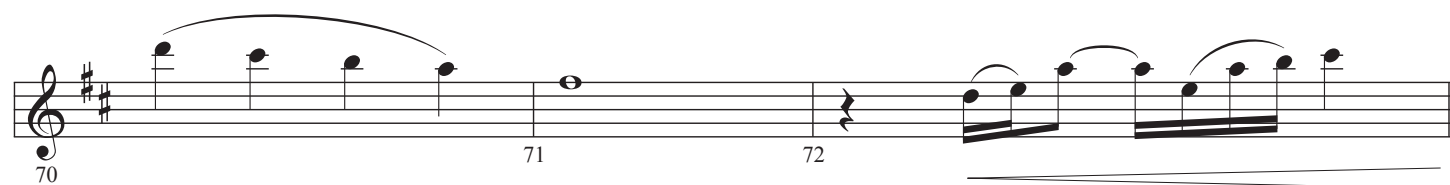
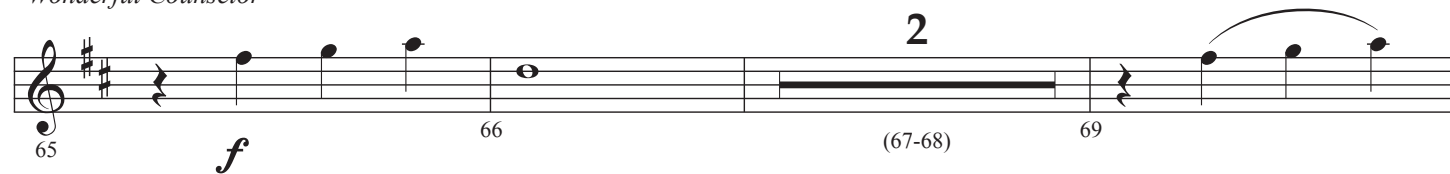
a tempo 2 (57-58)

Flute 1, 2

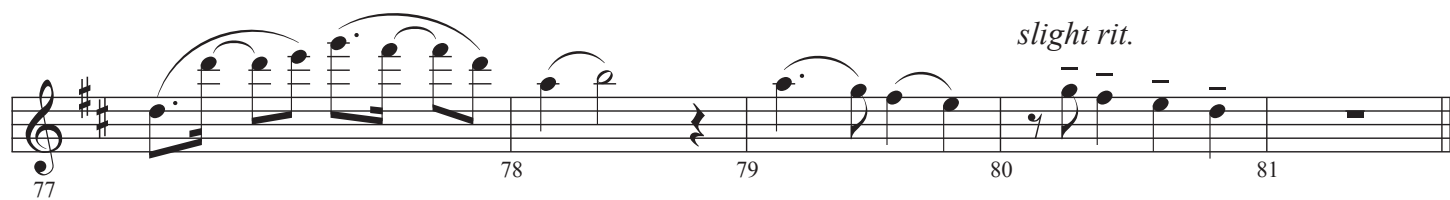
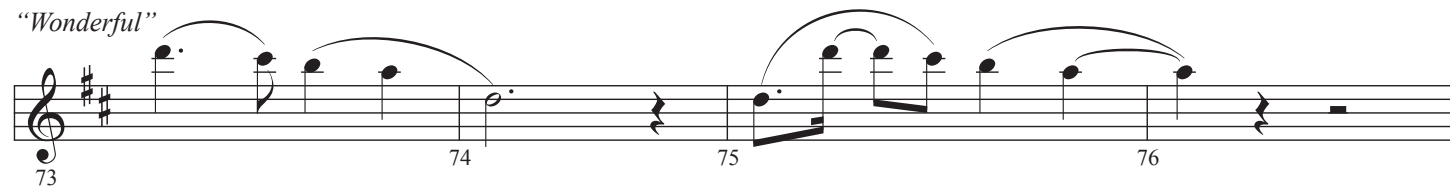
Wonderful - Page 2 of 2



"Wonderful Counselor"



"Wonderful"



Oboe

SEMSEN MUSIC - Anthem Orchestration

Wonderful

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LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

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With meaning ♩ = 73

3

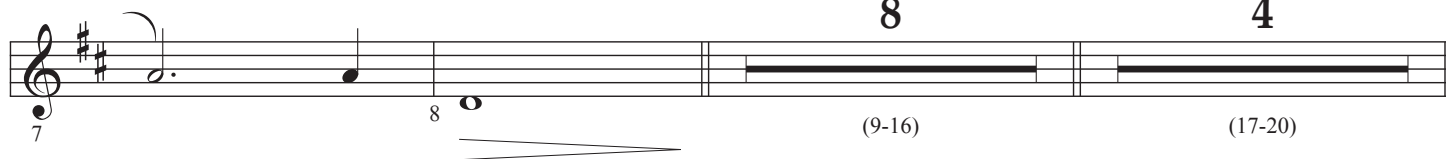


"Gathered 'round the table"

8

"It's the time of year"

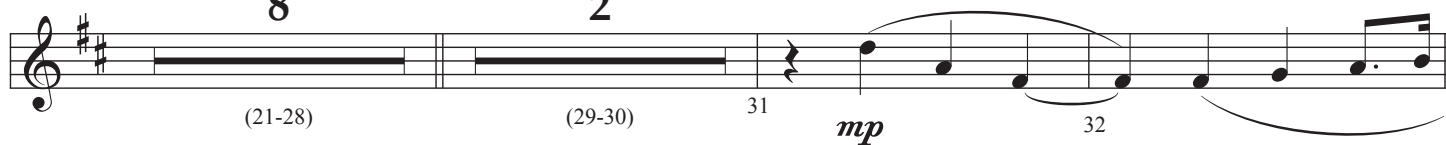
4



"I need a Wonderful Counselor"

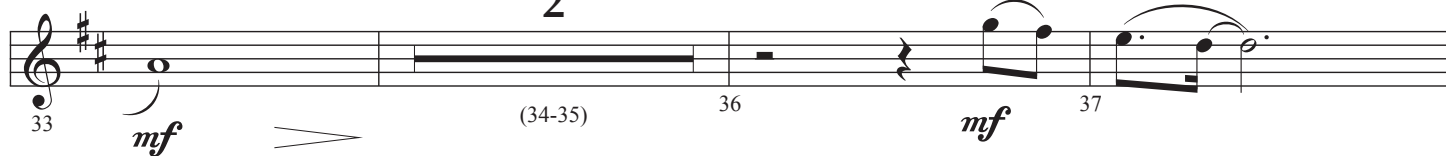
8

2



"Almighty in a manger"

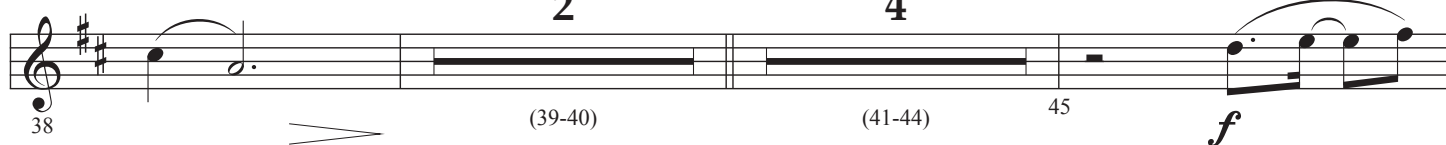
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"Wonderful Counselor"

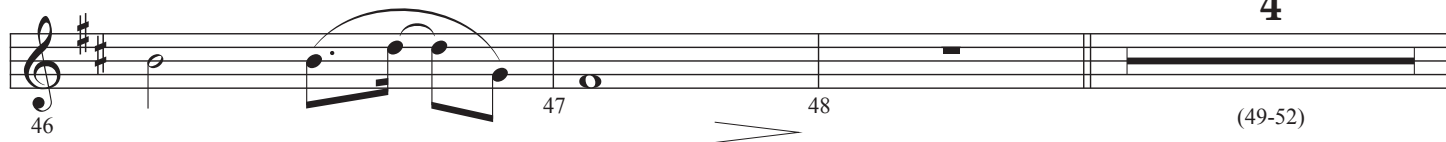
2

4



"Wonderful"

4



slight rit.



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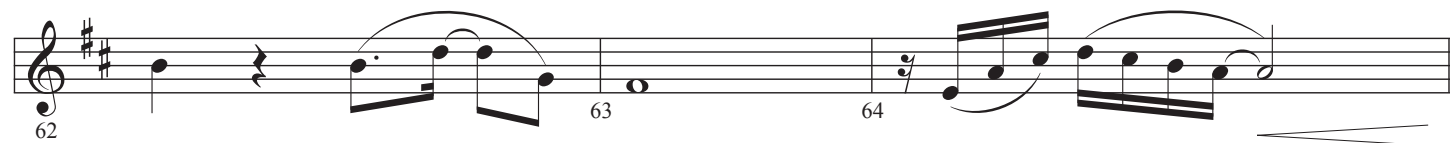
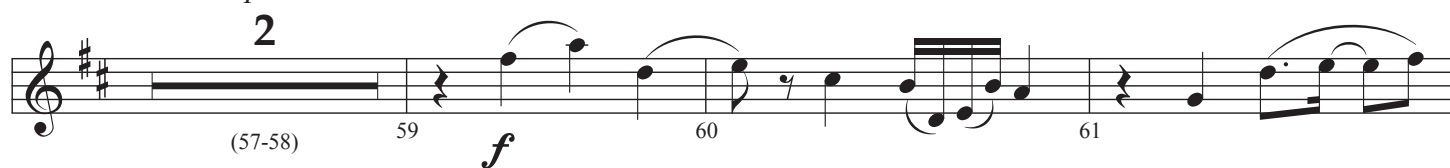
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Oboe

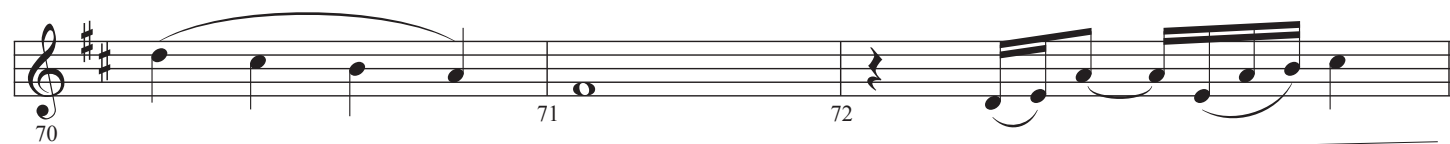
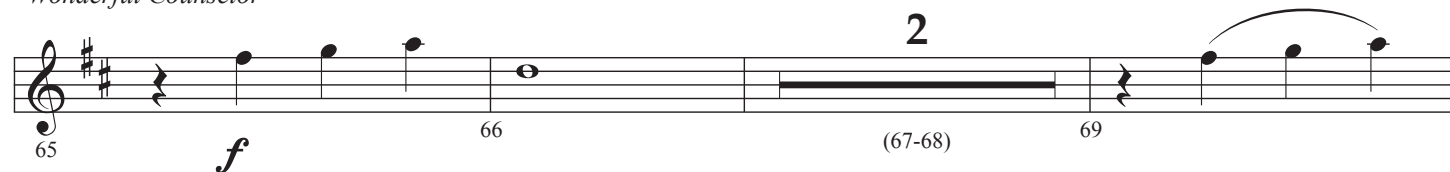
"He will be our"

Wonderful - Page 2 of 2

a tempo



"Wonderful Counselor"



"Wonderful"



Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

5

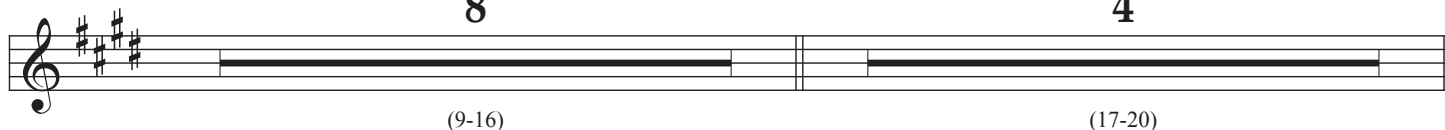


"Gathered 'round the table"

8

"It's the time of year"

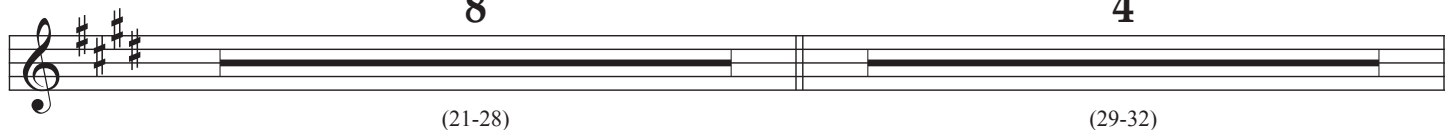
4



"I need a Wonderful Counselor"

8

4



"Almighty in a manger"

3

2



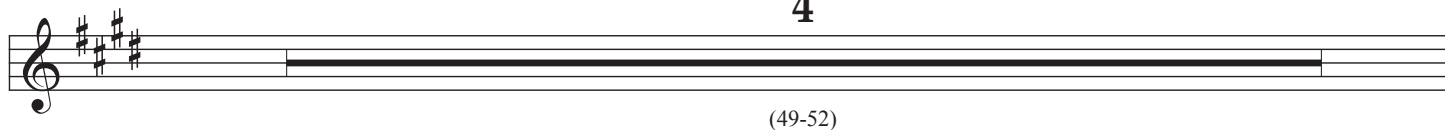
"Wonderful Counselor"

4



"Wonderful"

4



slight rit.



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Clarinet 1, 2

Wonderful - Page 2 of 2

"He will be our"

a tempo
2

(57-58) 59 *f* 60 61 62 63 64

"Wonderful Counselor"

2

65 *f* 66 (67-68) 69 70 71 72

"Wonderful"

73 74 75 76 77 78 79 80 81

slight rit.

Horn 1, 2

SEMPSEN MUSIC - Anthem Orchestration Wonderful

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Orchestrated by Cliff Duren

With meaning ♩ = 73

8
(1-8)

"Gathered 'round the table" 8 (9-16)
"It's the time of year" 4 (17-20)
"I need a Wonderful Counselor" 8 (21-28)

"Almighty in a manger" 4 (29-32) 7 (33-39) 40
sfz < f

"Wonderful Counselor" 2 (43-44) 45 mf

"Wonderful" 2 (47-48) 2 (49-50) 51 mf

slight rit. 52 53 54 55 56
cresc.

"He will be our" a tempo 8 (57-64)
"Wonderful Counselor" 8 (65-72)
"Wonderful" 9 (73-81)

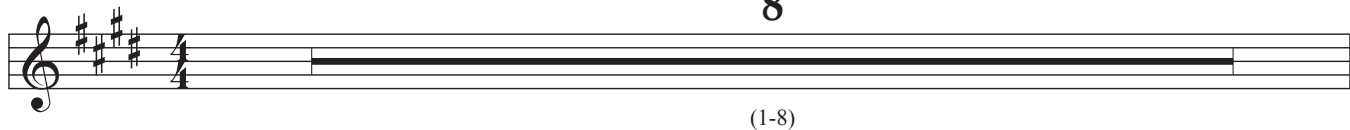
Trumpet 1, 2

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8



"Gathered 'round the table"

8

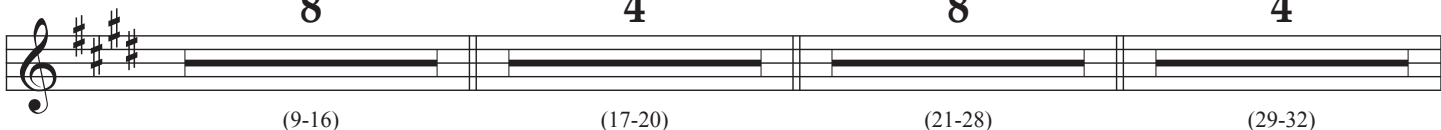
"It's the time of year"

4

"I need a Wonderful Counselor"

8

4



"Almighty in a manger"

7

"Wonderful Counselor"

3

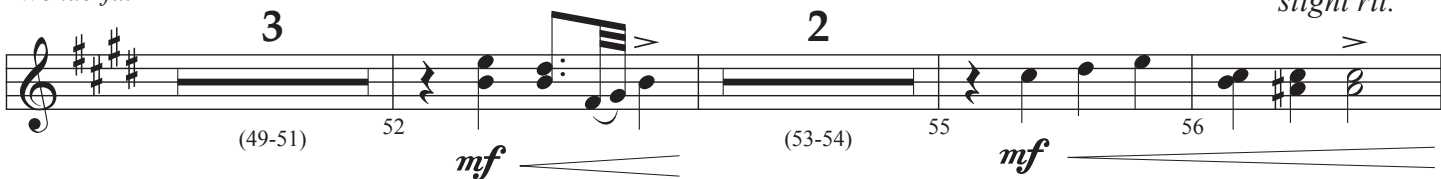


"Wonderful"

3

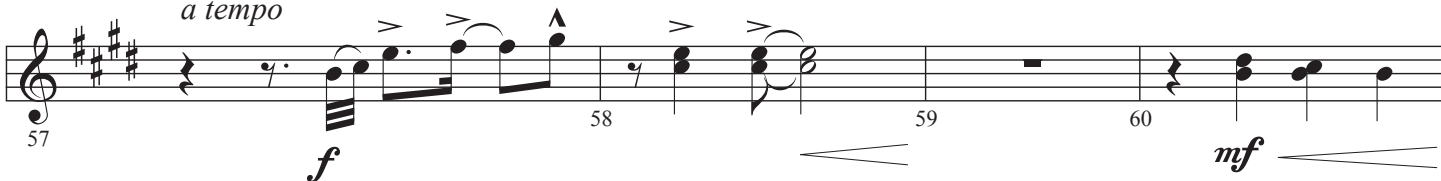
2

slight rit.



"He will be our"

a tempo



Trumpet 1, 2

Wonderful - Page 2 of 2

“Wonderful Counselor”

Musical staff for measures 65-68. Measure 65 is a whole rest. Measure 66 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note A4. Measure 67 is a whole note G4. Measure 68 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Dynamics: *f* at measure 66, *mf* at measure 68 with a decrescendo hairpin.

Musical staff for measures 69-72. Measure 69 is a whole note G4. Measure 70 is a whole rest. Measure 71 begins with a quarter rest, followed by a quarter note G4 with an accent (>), and a quarter note A4. Measure 72 begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. Dynamics: *f* at measure 69, *f* at measure 72 with decrescendo hairpins at measures 71 and 72.

“Wonderful”

Musical staff for measures 73-76. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. Measure 76 is a whole note G4. Dynamics: *f* at measure 75, decrescendo hairpin at measure 76.

Musical staff for measures 77-81. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. Measure 80 is a whole note G4. Measure 81 is a whole rest. Dynamics: *f* at measure 79, decrescendo hairpin at measure 80. *slight rit.* above measure 80.

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration

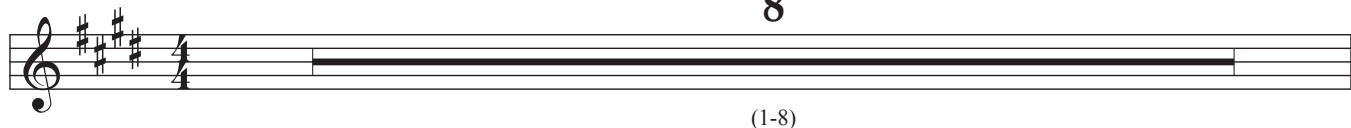
Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



"Gathered 'round the table"

8

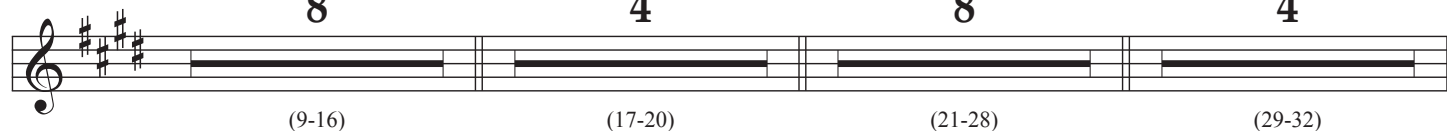
"It's the time of year"

4

"I need a Wonderful Counselor"

8

4

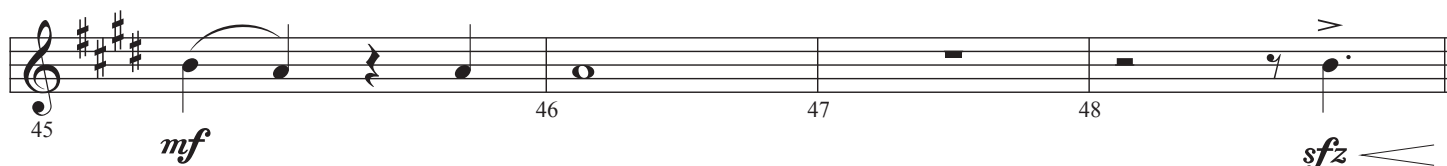


"Almighty in a manger"

7

"Wonderful Counselor"

3

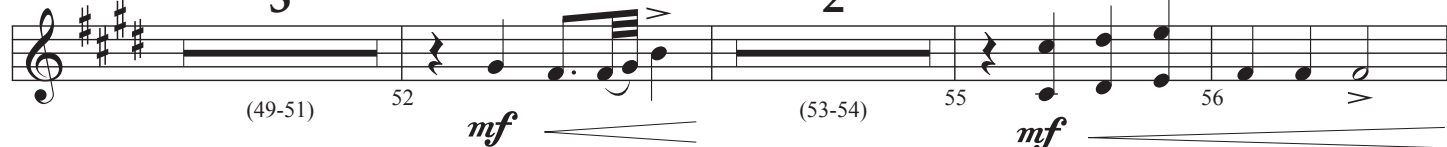


"Wonderful"

3

2

slight rit.



"He will be our"

a tempo



Trumpet 3

Wonderful - Page 2 of 2

“Wonderful Counselor”

Musical staff for measures 65-68. The key signature is three sharps (F#, C#, G#). Measure 65 contains a whole rest. Measure 66 contains a quarter rest followed by a quarter note G#4, an eighth note A4, a dotted quarter note B4, and a quarter note A4. Measure 67 contains a half note G#4. Measure 68 contains a quarter rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *f* at measure 66 and *mf* at measure 68 with a decrescendo hairpin.

Musical staff for measures 69-72. Measure 69 contains a quarter note G#4 and a dotted half note G#4. Measure 70 contains a whole rest. Measure 71 contains a quarter rest followed by a quarter note G#4. Measure 72 contains a quarter rest followed by a quarter note G#4 and a half note G#4. Dynamics include *f* at measure 69, an accent at measure 71, and *f* at measure 72 with a decrescendo hairpin.

“Wonderful”

Musical staff for measures 73-76. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a quarter note G#4 and a quarter note F#4. Measure 76 contains a half note G#4 and a half note G#4. Dynamics include *f* at measure 75 and a decrescendo hairpin starting at measure 76.

Musical staff for measures 77-81. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a quarter note G#4 and a quarter note F#4. Measure 80 contains a half note G#4 and a half note G#4. Measure 81 contains a whole rest. Dynamics include *f* at measure 79, a decrescendo hairpin starting at measure 80, and the instruction *slight rit.* above measure 80.

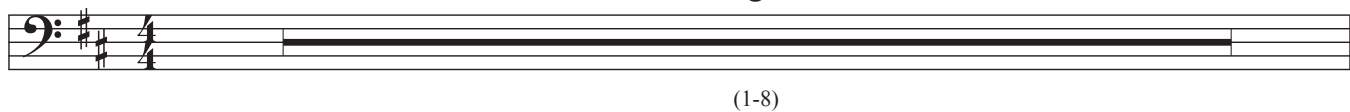
Trombone 1, 2

SEMPSEN MUSIC - Anthem Orchestration Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



"Gathered 'round the table"

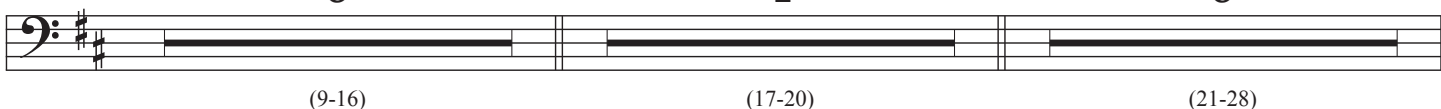
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"It's the time of year"

4

"I need a Wonderful Counselor"

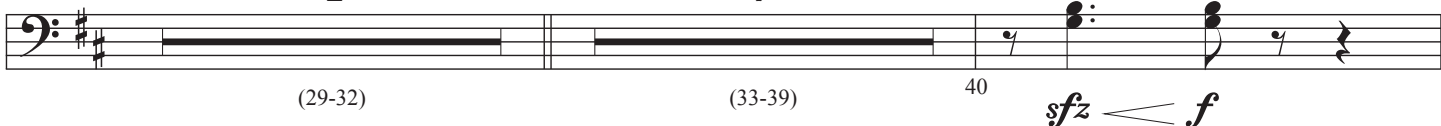
8



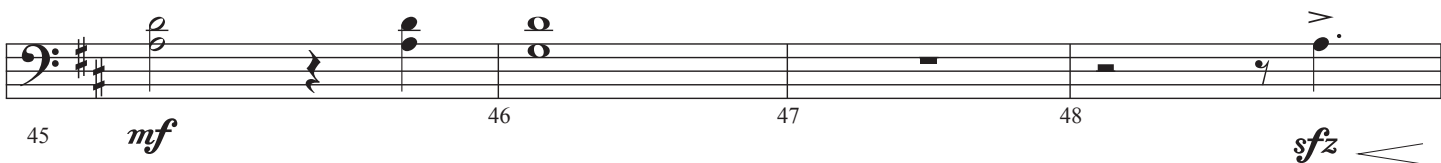
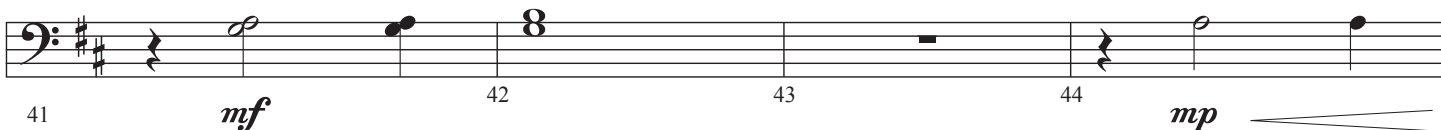
"Almighty in a manger"

4

7



"Wonderful Counselor"

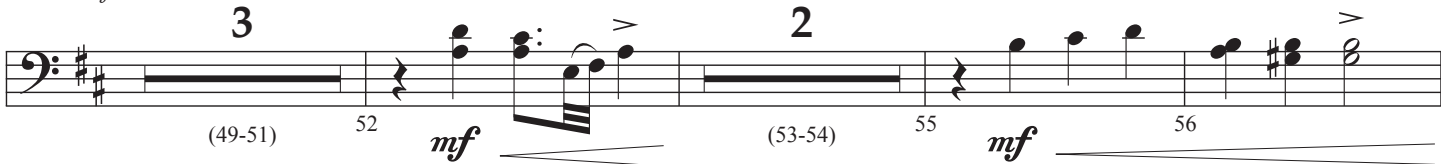


"Wonderful"

3

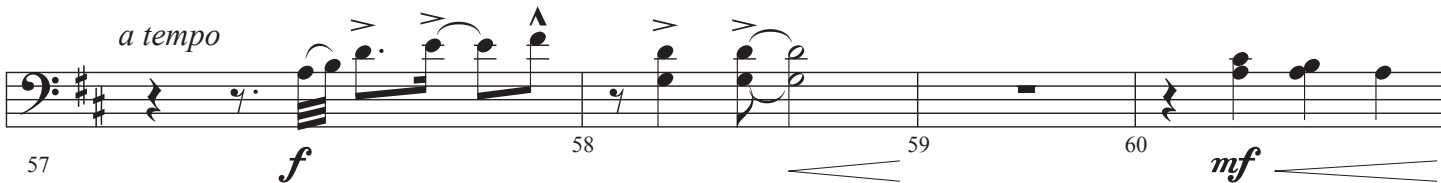
2

slight rit.



"He will be our"

a tempo



Trombone 1, 2

Wonderful - Page 2 of 2

61 ***f*** 62 ***sfz*** 63 64 ***f***

Measures 61-64: Bass clef, key signature of two sharps (F# and C#). Measure 61: Quarter rest, quarter note G2 (with accent), quarter note A2 (with accent). Measure 62: Quarter rest, quarter note G2 (with accent), quarter note F#2 (with accent). Measure 63: Quarter rest, quarter note G2 (with accent), quarter note F#2 (with accent). Measure 64: Quarter rest, quarter note G2 (with accent), quarter note F#2 (with accent).

“Wonderful Counselor”

65 66 ***f*** 67 68 ***mf***

Measures 65-68: Bass clef, key signature of two sharps (F# and C#). Measure 65: Quarter rest, quarter note G2, quarter note A2. Measure 66: Quarter rest, quarter note G2, quarter note A2. Measure 67: Quarter rest, quarter note G2, quarter note A2. Measure 68: Quarter rest, quarter note G2, quarter note A2.

69 ***f*** 70 71 72 ***f***

Measures 69-72: Bass clef, key signature of two sharps (F# and C#). Measure 69: Quarter rest, quarter note G2, quarter note A2. Measure 70: Quarter rest, quarter note G2, quarter note A2. Measure 71: Quarter rest, quarter note G2, quarter note A2. Measure 72: Quarter rest, quarter note G2, quarter note A2.

“Wonderful”

73 74 ***f*** 75 76

Measures 73-76: Bass clef, key signature of two sharps (F# and C#). Measure 73: Quarter rest, quarter note G2, quarter note A2. Measure 74: Quarter rest, quarter note G2, quarter note A2. Measure 75: Quarter rest, quarter note G2, quarter note A2. Measure 76: Quarter rest, quarter note G2, quarter note A2.

77 78 ***f*** 79 80 81 *slight rit.*

Measures 77-81: Bass clef, key signature of two sharps (F# and C#). Measure 77: Quarter rest, quarter note G2, quarter note A2. Measure 78: Quarter rest, quarter note G2, quarter note A2. Measure 79: Quarter rest, quarter note G2, quarter note A2. Measure 80: Quarter rest, quarter note G2, quarter note A2. Measure 81: Quarter rest, quarter note G2, quarter note A2.

Trombone 3

SEMPSEN MUSIC - Anthem Orchestration Wonderful

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and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



(1-8)

"Gathered 'round the table"

8

"It's the time of year"

4

"I need a Wonderful Counselor"

8



(9-16)

(17-20)

(21-28)

"Almighty in a manger"

4

7



(29-32)

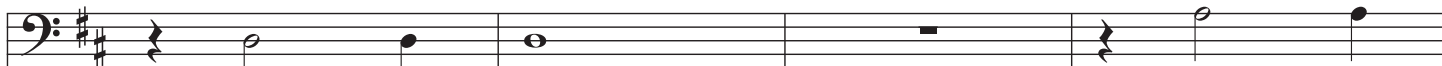
(33-39)

40

sfz

f

"Wonderful Counselor"



41

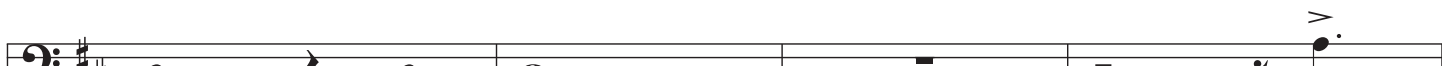
mf

42

43

44

mp



45

mf

46

47

48

sfz

"Wonderful"

3

2

slight rit.



(49-51)

52

mf

(53-54)

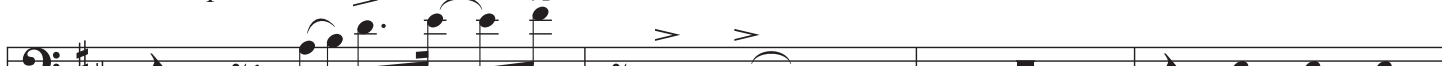
55

mf

56

"He will be our"

a tempo



57

f

58

59

60

mf

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Trombone 3

Wonderful - Page 2 of 2

Measures 61-64. Measure 61: Bass clef, key signature of two sharps (F# and C#), time signature of 4/4. Notes: quarter note F#4, quarter note G#4, quarter rest. Measure 62: quarter rest, quarter note F#4, half note G#4. Measure 63: quarter rest, quarter note F#4, half note G#4. Measure 64: quarter rest, quarter note F#4, quarter note G#4. Dynamics: *f* at measure 61, *sfz* at measure 62, *f* at measure 64. Accents: accent on F#4 in measure 61, accents on F#4 and G#4 in measures 62 and 63. Hairpins: crescendo from measure 62 to 63, decrescendo from measure 64.

“Wonderful Counselor”

Measures 65-68. Measure 65: quarter rest. Measure 66: quarter rest, quarter note F#4, quarter note G#4, quarter note A5. Measure 67: quarter note F#4, quarter note G#4, quarter note A5. Measure 68: quarter rest, quarter note F#4, quarter note G#4, quarter note A5. Dynamics: *f* at measure 66, *mf* at measure 68. Hairpins: decrescendo from measure 68.

Measures 69-72. Measure 69: half note F#4. Measure 70: quarter rest. Measure 71: quarter note F#4, quarter note G#4. Measure 72: quarter rest, quarter note F#4, quarter note G#4. Dynamics: *f* at measure 69, *f* at measure 72. Accents: accent on F#4 in measure 71. Hairpins: decrescendo from measure 71 to 72.

“Wonderful”

Measures 73-76. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter note F#4, quarter note G#4, half note A5. Measure 76: half note A5. Dynamics: *f* at measure 75. Hairpins: decrescendo from measure 76.

Measures 77-81. Measure 77: quarter rest. Measure 78: quarter rest. Measure 79: quarter note F#4, quarter note G#4, half note A5. Measure 80: half note A5. Measure 81: quarter rest. Dynamics: *f* at measure 79. Hairpins: decrescendo from measure 80. Marking: *slight rit.* above measure 80.

Tuba

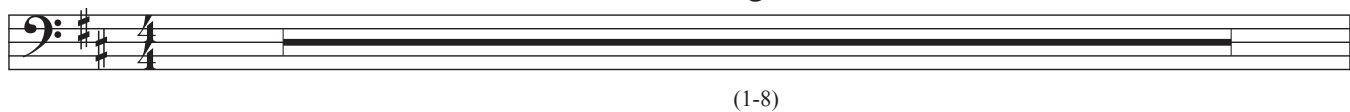
SEMSEN MUSIC - Anthem Orchestration

Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



"Gathered 'round the table"

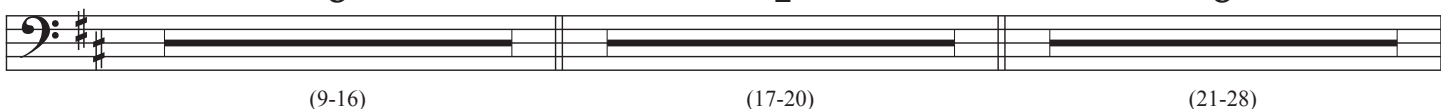
8

"It's the time of year"

4

"I need a Wonderful Counselor"

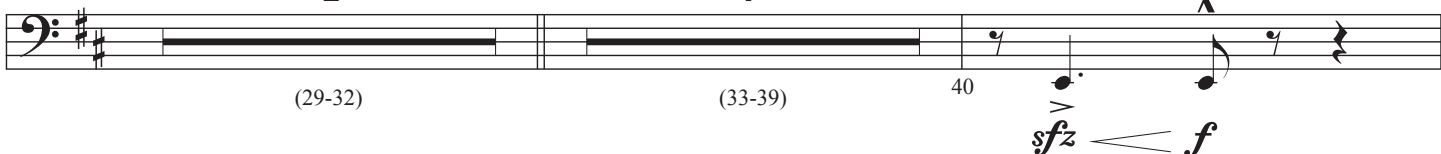
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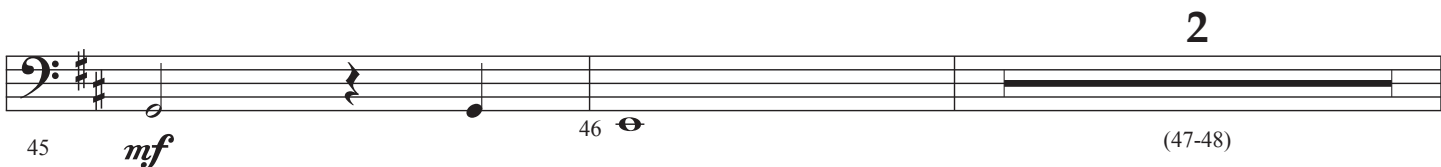
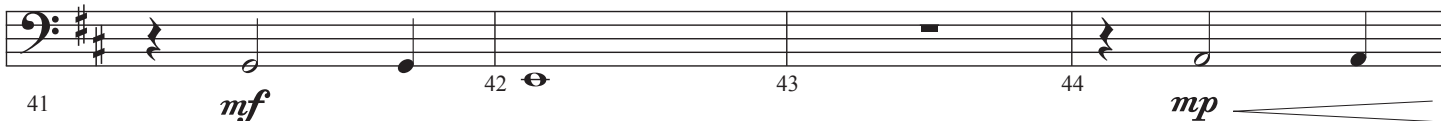
"Almighty in a manger"

4

7



"Wonderful Counselor"

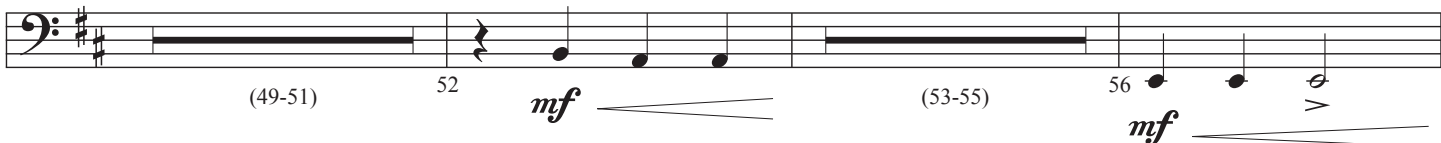


"Wonderful"

3

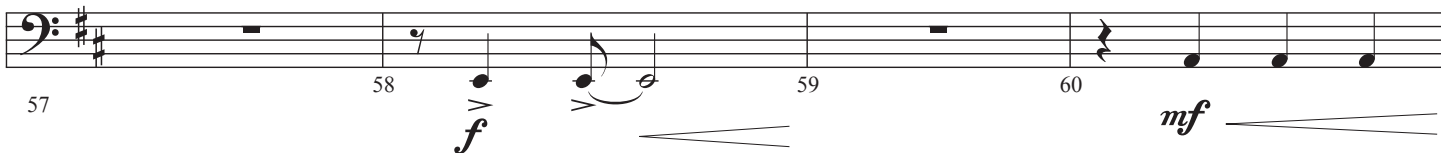
3

slight rit.



"He will be our"

a tempo



Tuba

61 **f** 62 **sfz** (63-64) **2**

“Wonderful Counselor”

3 (65-67) 68 **mf** 69 **f**

70 71 72 **f**

“Wonderful”

9 (73-81)

Percussion 1, 2

Shaker
Tambourine
Sus. Cymbal
Piatti

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With meaning ♩ = 73

Shaker

mp

Sus. Cymbal

2 3 4

5mp

6 7 8

"Gathered 'round the table"

9 10 11 12

13 14 15 16

"It's the time of year"

17 18 19 20

Percussion 1, 2

Wonderful - Page 2 of 4

"I need a Wonderful Counselor"

Measures 21-24. The top staff features a series of eighth notes with accents (>) in measures 21-22, followed by rests in measures 23-24. The bottom staff has rests in measures 21-22, followed by eighth notes in measures 23-24. Dynamics include *mf* in measure 21 and *mf* in measure 22. The word *Tambourine* is written above the bottom staff in measure 22.

Measures 25-28. The top staff has rests in all measures. The bottom staff has eighth notes in measures 25-26, followed by eighth notes in measures 27-28.

Measures 29-32. The top staff has rests in all measures. The bottom staff has rests in measures 29-31, followed by a sustained cymbal sound in measure 32. The word *Sus. Cymbal* is written above the bottom staff in measure 32.

"Almighty in a manger"

Measures 33-36. The top staff has rests in all measures. The bottom staff has eighth notes in measure 33, followed by rests in measures 34-36. Dynamics include *mf* in measure 33.

Measures 37-40. The top staff has rests in measures 37-39, followed by eighth notes with accents (>) in measure 40. The bottom staff has rests in measures 37-39, followed by a sustained cymbal sound in measure 40. Dynamics include *f* in measure 40. The word *Sus. Cymbal* is written above the bottom staff in measure 40.

Percussion 1, 2

Wonderful - Page 3 of 4

“Wonderful Counselor”

replace Shaker with Tamb.

Measures 41-44. Measure 41 features a **f** dynamic and a *f* dynamic. The top staff has a series of eighth notes with accents (>) in measures 41 and 42. The bottom staff has a half note in measure 41 and rests in measures 42-44. Measure 42 has a measure rest symbol (⌋) in the top staff. Measures 43 and 44 also have measure rest symbols in the top staff.

Measures 45-48. Measures 45-48 have measure rest symbols (⌋) in the top staff. The bottom staff has a half note in measure 45, a quarter note in measure 46, a quarter note in measure 47, and a half note in measure 48. A fermata is placed over the half note in measure 48.

“Wonderful”

Measures 49-52. Measure 49 features a **f** dynamic. The top staff has measure rest symbols (⌋) in measures 49-52. The bottom staff has a half note in measure 49, a quarter note in measure 50, a quarter note in measure 51, and a half note in measure 52. A fermata is placed over the half note in measure 52.

Measures 53-56. Measure 53 features a **f** dynamic and a *a tempo* marking. The top staff has measure rest symbols (⌋) in measures 53-54 and a series of eighth notes with accents (>) in measures 55 and 56. The bottom staff has a half note in measure 53, a quarter note in measure 54, a quarter note in measure 55, and a half note in measure 56. A fermata is placed over the half note in measure 56. A **mf** dynamic and a *Sus. Cymbal* marking are present in measure 56.

“He will be our”

Measures 57-60. Measure 57 features a **f** dynamic and a *add Piatti* marking. The top staff has a series of eighth notes with accents (>) in measures 57 and 58. The bottom staff has a half note in measure 57 and rests in measures 58-60. Measure 58 has a measure rest symbol (⌋) in the top staff. Measures 59 and 60 also have measure rest symbols in the top staff.

Percussion 1, 2

Wonderful - Page 4 of 4

Measures 61-64. The score shows two staves. The top staff has a double bar line with a slash in each measure. The bottom staff has a double bar line with a slash in measures 61-63, and a suspended cymbal (Sus. Cymbal) in measure 64. The measure numbers 61, 62, 63, and 64 are written below the staves.

“Wonderful Counselor”

Measures 65-68. The score shows two staves. The top staff has a double bar line with a slash in each measure. The bottom staff has a double bar line with a slash in measures 65-67, and a suspended cymbal (Sus. Cymbal) in measure 68. The measure numbers 65, 66, 67, and 68 are written below the staves. A *f* dynamic marking is present at the start of measure 65.

Measures 69-72. The score shows two staves. The top staff has a double bar line with a slash in each measure. The bottom staff has a double bar line with a slash in measures 69-71, and a suspended cymbal (Sus. Cymbal) in measure 72. The measure numbers 69, 70, 71, and 72 are written below the staves. A *f* dynamic marking is present at the start of measure 69.

“Wonderful”

Measures 73-77. The score shows two staves. The top staff has a double bar line with a slash in each measure. The bottom staff has a double bar line with a slash in measures 73-76, and a suspended cymbal (Sus. Cymbal) in measure 77. The measure numbers 73, 74, 75, 76, and 77 are written below the staves. A *f* dynamic marking is present at the start of measure 73. The text “add Piatti” is written above the first staff in measure 73.

slight rit.

Measures 78-81. The score shows two staves. The top staff has a double bar line with a slash in measures 78-79, and a suspended cymbal (Sus. Cymbal) in measures 80-81. The bottom staff has a double bar line with a slash in measures 78-79, and a suspended cymbal (Sus. Cymbal) in measures 80-81. The measure numbers 78, 79, 80, and 81 are written below the staves. A *mf* dynamic marking is present at the start of measure 81. A *>* accent marking is present above the first staff in measure 80.

Timpani

SEMSEN MUSIC - Anthem Orchestration

Wonderful

Words and Music by
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and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



(1-8)

"Gathered 'round the table"

8



(9-16)

"It's the time of year"

4



(17-20)

"I need a Wonderful Counselor"

8

4

"Almighty in a manger"

7



(21-28)

(29-32)

(33-39)

40
sfz > f

"Wonderful Counselor"

6



41

(42-47)

48

"Wonderful"

2



49

(50-51)

52

f

Timpani

Wonderful - Page 2 of 2

slight rit.

2

53 *f* (54-55) 56 *mf*

a tempo

“He will be our”

add Bass Drum

6

57 *f* (58-63) 64

“Wonderful Counselor”

“Wonderful”

6 8

65 *f* (66-71) 72 73 *f* (74-81)

Harp

SEMPSEN MUSIC - Anthem Orchestration Wonderful

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3 (1-3) 4 5 (6-8) 3

mp

"Gathered 'round the table"

"It's the time of year"

8 (9-16) 4 (17-20)

"I need a Wonderful Counselor"

7 (22-28) 3 (29-31) 32 *mp*

"Almighty in a manger"

6 (34-39) 40 *sfz* *f*

"Wonderful Counselor"

6 (42-47) 48 *mf*

"Wonderful"

3 (50-52) 53 2 (54-55) 56 *f* *mf* *slight rit.*

Harp

“He will be our”

a tempo

6

57 (58-63) 64 *f*

“Wonderful Counselor”

“Wonderful”

7 2

65 (66-72) 73 (74-75) *f*

4

76 77 (78-81)

Rhythm

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D D F# G2

mp Piano & Ac. Gtr. melody

D D F# G2

"Gathered 'round the table"

D Dmaj7 F# D F# G2 Em11

mp Piano on quarters
Ac.. Gtr. finger picks

D Dmaj7 F# D F# G2 Em11

"It's the time of year"

G2 E7 G# D A E7

Gtr. strums

"I need a Wonderful Counselor"

G2 Em7 D A

mf Light groove with Toms

Rhythm

G2 Em7 Bm7 A

25 26 27 28

D $\frac{D}{F\#}$ G2

mp Piano & Ac. Gtr. melody

29 30 31 32

“Almighty in a manger”

D $\frac{Dmaj7}{F\#}$ $\frac{D}{F\#}$ G2 Em11

mf More motion, Toms groove

33 34 35 36

D $\frac{Dmaj7}{F\#}$ $\frac{D}{F\#}$ G2 Em11

f Cymbal swell

37 38 39 40

“Wonderful Counselor”

G2 Em7 D A

f Full Band groove
Snare on 2&4

41 42 43 44

G2 Em7 Bm7 A sus A

Drum fill

45 46 47 48

“Wonderful”

Em7 Bm7 A Em7 Bm7 A

mf Drum fill

49 50 51 52

Rhythm

Em7 D2 F# G2 E7sus E7 *slight rit.*

53 54 55 56

Drum fill

“He will be our”
a tempo

D G G2 Em7 D A

57 58 59 60

f Full Band groove
Snare on 2&4

Drum fill

G2 Em7 Bm7 A sus A

61 62 63 64

Drum fill

“Wonderful Counselor”

D G G2 Em7 D A

65 66 67 68

f

Drum fill

G2 Em7 Bm7 A sus A

69 70 71 72

Drum fill

“Wonderful”

D G2 D G2

73 74 75 76

f

Drum fill

slight rit.

D G2 D G2 D2

77 78 79 80 81

slight rit.

Violin 1, 2

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With meaning ♩ = 73

3

(1-3) 4 5 6 7 8

p *mp*

"Gathered 'round the table"

"It's the time of year"

8

(9-16) 17 18 19 20

mp *sfz* *mp*

"I need a Wonderful Counselor"

2

21 22 (23-24) 25

mf *mf*

2

26 27 28 (29-30) 31 32

mp

"Almighty in a manger"

2

33 (34-35) 36 37 38 39 40

mf *mf* *sfz* *f*

"Wonderful Counselor"

41 42 43 44

45 46 47 48

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Violin 1, 2

Wonderful - Page 2 of 2

"Wonderful"

Measures 49-56. The key signature is two sharps (F# and C#). Measure 49 starts with a whole rest. Measures 50-51 contain a melodic phrase starting on G4, moving up stepwise to A4, with a *mf* dynamic. Measure 52 continues the phrase. Measures 53-54 show a more complex melodic line with slurs and ties. Measure 55 features a *cresc.* marking. Measure 56 ends with a *slight rit.* marking and a final chord.

"He will be our"

a tempo

Measures 57-64. The key signature is two sharps. Measure 57 starts with a *f* dynamic. Measures 58-60 show a melodic line with slurs and ties. Measures 61-62 continue the melodic line. Measure 63 features a *f* dynamic. Measure 64 ends with a *f* dynamic and a final chord.

"Wonderful Counselor"

Measures 65-72. The key signature is two sharps. Measure 65 starts with a *f* dynamic. Measures 66-67 show a melodic line with slurs and ties. Measure 68 features a *f* dynamic. Measures 69-70 continue the melodic line. Measure 71 features a *f* dynamic. Measure 72 ends with a *f* dynamic and a final chord.

"Wonderful"

Measures 73-81. The key signature is two sharps. Measure 73 starts with a *f* dynamic. Measures 74-75 show a melodic line with slurs and ties. Measure 76 features a *f* dynamic. Measures 77-78 continue the melodic line. Measure 79 features a *f* dynamic. Measure 80 features a *slight rit.* marking. Measure 81 ends with a *slight rit.* marking and a final chord.

Viola

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Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

"Gathered 'round the table"

8 8

(1-8) (9-16)

"It's the time of year"

17 *mp* 18 19 20 *sfz* *mp*

"I need a Wonderful Counselor"

21 *mf* 22 23 24 *mp*

25 *mf* 26 27 28 *mp* *mf* 32 *mp*

3 (29-31)

"Almighty in a manger"

33 *mf* 34-36 37 38 39 40 *sfz* *f*

3

"Wonderful Counselor"

41 42 43 44

45 46 47 48

Viola

Wonderful - Page 2 of 2

"Wonderful"

Measures 49-52 of the "Wonderful" section. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 is a whole rest. Measure 50 begins with a *mf* dynamic and contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Measure 51 is a whole rest. Measure 52 begins with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together, followed by a quarter note A4 and a quarter note G4.

Measures 53-56 of the "Wonderful" section. Measure 53 is a whole note G4. Measure 54 begins with a half note A4 and a half note B4, followed by a *cresc.* marking. Measure 55 is a whole note G4. Measure 56 is a whole note G4 with three accents (>) above it. A *slight rit.* marking is above the staff. A hairpin crescendo line spans from measure 54 to measure 56.

"He will be our"

a tempo

Measures 57-60 of the "He will be our" section. Measure 57 is a whole rest with a *f* dynamic. Measure 58 is a whole note G4. Measure 59 is a whole rest. Measure 60 begins with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together, followed by a quarter note A4 and a quarter note G4. Each eighth note has an accent (^) above it.

Measures 61-64 of the "He will be our" section. Measure 61 is a whole rest. Measure 62 is a whole note G4. Measure 63 is a whole rest. Measure 64 begins with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together, followed by a quarter note A4 and a quarter note G4. Each eighth note has an accent (^) above it. A hairpin crescendo line spans from measure 63 to measure 64.

"Wonderful Counselor"

Measures 65-68 of the "Wonderful Counselor" section. Measure 65 is a whole rest with a *f* dynamic. Measure 66 is a whole note G4. Measure 67 is a whole rest. Measure 68 begins with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together, followed by a quarter note A4 and a quarter note G4. Each eighth note has an accent (^) above it.

Measures 69-72 of the "Wonderful Counselor" section. Measure 69 is a whole rest. Measure 70 is a whole note G4. Measure 71 is a whole rest. Measure 72 begins with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together, followed by a quarter note A4 and a quarter note G4. Each eighth note has an accent (^) above it. A hairpin crescendo line spans from measure 71 to measure 72.

"Wonderful"

Measures 73-76 of the "Wonderful" section. Measure 73 is a whole rest with a *f* dynamic. Measure 74 is a whole note G4. Measure 75 is a whole rest. Measure 76 is a whole note G4.

Measures 77-81 of the "Wonderful" section. Measure 77 is a whole rest. Measure 78 is a whole note G4. Measure 79 is a whole rest. Measure 80 is a whole note G4. Measure 81 is a whole note G4. A *slight rit.* marking is above the staff. A hairpin crescendo line spans from measure 77 to measure 81.

Cello

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Wonderful

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and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning $\text{♩} = 73$
4

(1-4) 5 6 7 8

p *mp*

"Gathered 'round the table"

8

"It's the time of year"

3

(9-16) (17-19) 20

sfz *mp*

"I need a Wonderful Counselor"

21 22 23 24

mf *mp*

25 26 27 28

mf *mp* *mf*

"Almighty in a manger"

3

3

(29-31) 32 33 (34-36)

mp *mf*

37 38 39 40

mp *mf* *sfz* *f*

"Wonderful Counselor"

41 42 43 44

mf *mf* *mf* *mf*

Cello

Wonderful - Page 2 of 2

45 46 47 48

"Wonderful"

49 50 53

mf *mf*

54 55 56

cresc.

"He will be our"
a tempo

57 58 59 60 61

f

62 63 64

"Wonderful Counselor"

65 66 67 68

f

69 70 71 72

"Wonderful"

73 74 75 76 77 78 79 80 81

f *slight rit.*

String Bass

SEMSEN MUSIC - Anthem Orchestration

Wonderful

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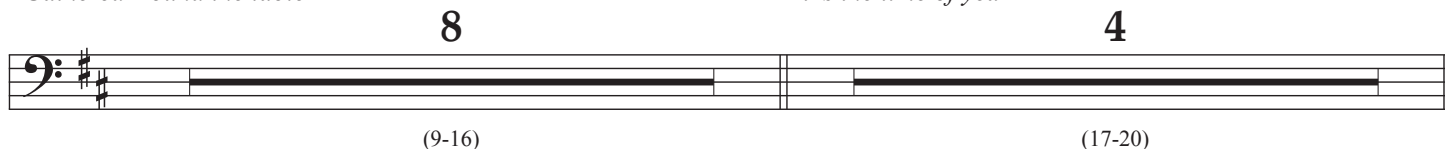
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With meaning ♩ = 73
4

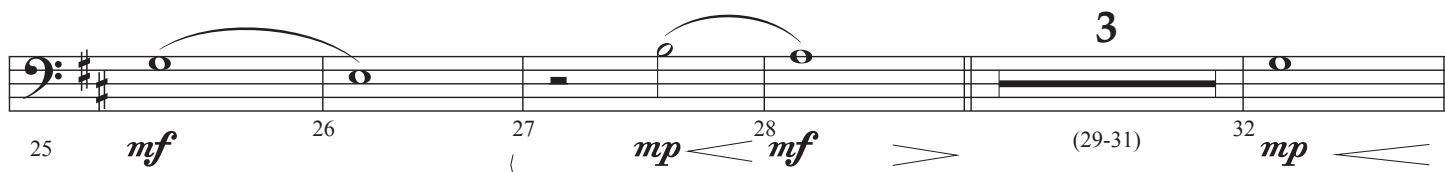
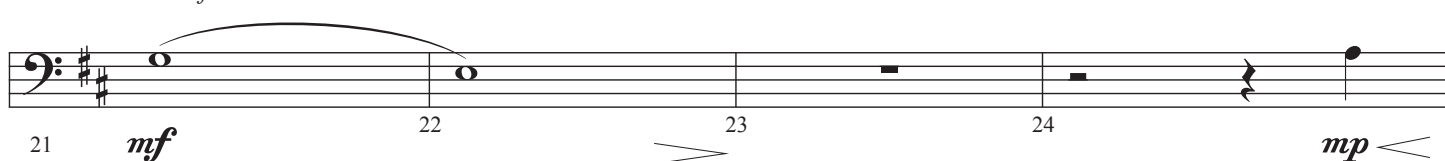


"Gathered 'round the table"

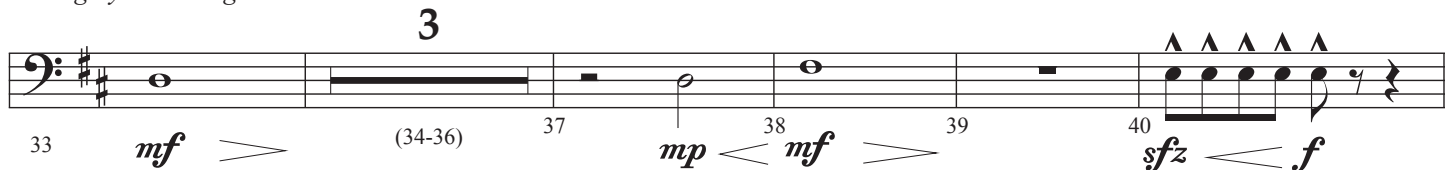
"It's the time of year"



"I need a Wonderful Counselor"



"Almighty in a manger"

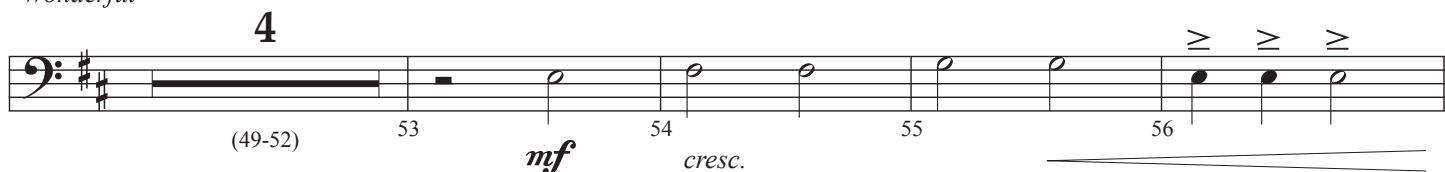


"Wonderful Counselor"



"Wonderful"

slight rit.



String Bass

Wonderful - Page 2 of 2

*“He will be our”
a tempo*

2

57 *f* 58 (59-60) 61 62 63 64

“Wonderful Counselor”

65 *f* 66 67 68

69 70 71 72

“Wonderful”

slight rit.

73 *f* 74 75 76 77 78 79 80 81

Clarinet 3
(doubles Viola)

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Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73 **8** **"Gathered 'round the table"** **8**

(1-8) (9-16)

"It's the time of year"

17 *mp* 18 19 *sfz* *mp*

"I need a Wonderful Counselor"

21 *mf* 22 23 24 *mp*

25 *mf* 26 27 28 *mp* *mf* (29-31) *mp*

"Almighty in a manger"

33 *mf* (34-36) 37 38 *mp* *mf* 39 40 *sfz* *f*

"Wonderful Counselor"

41 42 43 44 45 46 47 48

Clarinet 3

(doubles Viola)

Wonderful - Page 2 of 2

"Wonderful"

Musical staff for measures 49-52. Measure 49 has a whole rest. Measure 50 has a half note G4 with a slur and a *mf* dynamic. Measure 51 has a whole rest. Measure 52 has a half note G4 with a slur.

Musical staff for measures 53-56. Measure 53 has a half note G4. Measure 54 has a half note G4 with a slur. Measure 55 has a half note G4. Measure 56 has a half note G4 with a slur. A *cresc.* marking is below measure 54. A *slight rit.* marking is above measure 56. A crescendo hairpin is below measures 55-56.

"He will be our"

a tempo

Musical staff for measures 57-60. Measure 57 has a half note G4 with a *f* dynamic. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. A crescendo hairpin is below measures 59-60.

Musical staff for measures 61-64. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4. A crescendo hairpin is below measures 63-64.

"Wonderful Counselor"

Musical staff for measures 65-68. Measure 65 has a half note G4 with a *f* dynamic. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. A crescendo hairpin is below measures 67-68.

Musical staff for measures 69-72. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. A crescendo hairpin is below measures 71-72.

"Wonderful"

Musical staff for measures 73-76. Measure 73 has a half note G4 with a *f* dynamic. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. A crescendo hairpin is below measures 74-76.

Musical staff for measures 77-81. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4. A *slight rit.* marking is above measure 81. A crescendo hairpin is below measures 77-81.

Bass Clarinet
(doubles String Bass)

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Wonderful

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and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73
4

Musical staff for measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '4' above the staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown over measures 7 and 8.

"Gathered 'round the table"

"It's the time of year"

Musical staff for measures 9-16 and 17-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 9-16 are marked with an '8' above the staff. Measures 17-20 are marked with a '4' above the staff. Dynamics include *p* (piano) and *mp* (mezzo-piano).

"I need a Wonderful Counselor"

Musical staff for measures 21-24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 21-22 are marked with a '4' above the staff. Measures 23-24 are marked with a '4' above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is shown over measures 21 and 22.

Musical staff for measures 25-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 25-26 are marked with a '4' above the staff. Measures 27-28 are marked with a '4' above the staff. Measures 29-31 are marked with a '3' above the staff. Measures 32 are marked with a '4' above the staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Crescendo and decrescendo hairpins are shown.

"Almighty in a manger"

Musical staff for measures 33-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 33-34 are marked with a '3' above the staff. Measures 35-36 are marked with a '3' above the staff. Measures 37-38 are marked with a '3' above the staff. Measures 39-40 are marked with a '3' above the staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *f* (forte). Crescendo and decrescendo hairpins are shown.

"Wonderful Counselor"

Musical staff for measures 41-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 41-42 are marked with a '2' above the staff. Measures 43-44 are marked with a '2' above the staff. Measures 45-46 are marked with a '2' above the staff. Measures 47-48 are marked with a '2' above the staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Crescendo and decrescendo hairpins are shown.

Bass Clarinet

(doubles String Bass)

Wonderful - Page 2 of 2

“Wonderful”

slight rit.

4

Musical notation for the first system of 'Wonderful'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music starts with a whole rest for measures 49-52, followed by a half note G#5 in measure 53, and then eighth notes A5, B5, C6, D6, E6, F#6, G#6, and A6 in measures 54-56. The dynamic is *mf* and the tempo is *cresc.*. A crescendo hairpin is shown below the staff.

(49-52) 53 *mf* 54 *cresc.* 55 56

“He will be our”

a tempo

2

Musical notation for the second system of 'He will be our'. The staff is in treble clef with a key signature of three sharps. The music starts with a whole rest for measures 57-58, followed by a whole rest for measures 59-60, and then eighth notes G#5, A5, B5, C6, D6, E6, F#6, and G#6 in measures 61-64. The dynamic is *f*. A crescendo hairpin is shown below the staff.

57 58 (59-60) 61 62 63 64

“Wonderful Counselor”

Musical notation for the third system of 'Wonderful Counselor'. The staff is in treble clef with a key signature of three sharps. The music starts with a whole note G#5 in measure 65, followed by a whole note A5 in measure 66, and then eighth notes B5, C6, D6, E6, F#6, G#6, and A6 in measures 67-68. The dynamic is *f*. A crescendo hairpin is shown below the staff.

65 66 67 68

Musical notation for the fourth system of 'Wonderful Counselor'. The staff is in treble clef with a key signature of three sharps. The music starts with a whole note G#5 in measure 69, followed by a whole note A5 in measure 70, and then eighth notes B5, C6, D6, E6, F#6, G#6, and A6 in measures 71-72. The dynamic is *f*. A crescendo hairpin is shown below the staff.

69 70 71 72

“Wonderful”

slight rit.

Musical notation for the fifth system of 'Wonderful'. The staff is in treble clef with a key signature of three sharps. The music consists of whole notes G#5, A5, B5, C6, D6, E6, F#6, G#6, and A6 in measures 73-81. The dynamic is *f*. A slight ritardando hairpin is shown below the staff.

73 74 75 76 77 78 79 80 81

Bassoon
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration
Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN
Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73
4

(1-4) 5 6 7 8

p *mp*

"Gathered 'round the table" 8 "It's the time of year" 3

(9-16) (17-19) 20

sfz *mp*

"I need a Wonderful Counselor"

21 22 23 24

mf *mp*

25 26 27 28

mf *mp* *mf*

"Almighty in a manger"

3 3

(29-31) 32 33 (34-36)

mp *mf*

37 38 39 40

mp *mf* *sfz* *f*

"Wonderful Counselor"

41 42 43 44

mf *f*

Bassoon

(doubles Cello)

Measures 45-48. Bassoon part. Measures 45 and 46 contain whole notes (F#2, C#3). Measure 47 is a whole rest. Measure 48 contains eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) with accents. A crescendo hairpin spans from measure 48 to the end of the system.

“Wonderful”

Measures 49-53. Bassoon part. Measure 49 is a whole rest. Measure 50 contains eighth notes (F#2, C#3, F#2, C#3) with a slur and an accent. Measure 51 is a whole rest. Measure 52 contains a whole note (F#2) with a '2' above it. Measure 53 contains a whole note (F#2) with an accent. A mezzo-forte (*mf*) dynamic marking is present below measures 50 and 53.

slight rit.

Measures 54-56. Bassoon part. Measures 54 and 55 contain whole notes (F#2, C#3). Measure 56 contains a whole note (F#2) with an accent. A crescendo hairpin spans from measure 54 to the end of the system.

“He will be our”

a tempo

Measures 57-61. Bassoon part. Measures 57 and 58 contain whole notes (F#2, C#3). Measure 59 is a whole rest. Measure 60 contains eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) with accents. Measure 61 contains a whole note (F#2). A forte (*f*) dynamic marking is present below measure 57.

Measures 62-64. Bassoon part. Measure 62 contains a whole note (F#2, C#3). Measure 63 is a whole rest. Measure 64 contains eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) with accents. A crescendo hairpin spans from measure 64 to the end of the system.

“Wonderful Counselor”

Measures 65-68. Bassoon part. Measures 65 and 66 contain whole notes (F#2, C#3). Measure 67 is a whole rest. Measure 68 contains eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) with accents. A forte (*f*) dynamic marking is present below measure 65.

Measures 69-72. Bassoon part. Measures 69 and 70 contain whole notes (F#2, C#3). Measure 71 is a whole rest. Measure 72 contains eighth notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) with accents. A crescendo hairpin spans from measure 72 to the end of the system.

“Wonderful”

slight rit.

Measures 73-81. Bassoon part. Measures 73 and 74 contain whole notes (F#2, C#3). Measure 75 contains a whole note (F#2). Measure 76 contains a whole note (F#2). Measure 77 contains a whole note (F#2). Measure 78 contains a whole note (F#2). Measure 79 contains a whole note (F#2). Measure 80 contains a whole note (F#2). Measure 81 contains a whole note (F#2) with a fermata. A forte (*f*) dynamic marking is present below measure 73.

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration
Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning $\text{♩} = 73$
3

(1-3) 4 *p* *mp*

“Gathered ’round the table” 8 “It’s the time of year” 4
7 8 (9-16) (17-20)

“I need a Wonderful Counselor” 8 2
(21-28) (29-30) 31 *mp* 32

“Almighty in a manger” 2
33 *mf* (34-35) 36 *mf* 37

“Wonderful Counselor” 2 4
38 (39-40) (41-44) 45 *f*

“Wonderful” 4
46 47 48 (49-52)

53 *mf* 54 *cresc.* 55 56 *slight rit.*

Soprano Sax (doubles Oboe)

Wonderful - Page 2 of 2

"He will be our"

a tempo

2

(57-58) 59 60 61 62 63 64

f

"Wonderful Counselor"

2

65 66 67 68 69 70 71 72

f

"Wonderful"

slight rit.

73 74 75 76 77 78 79 80 81 82

f

Alto Sax 1, 2
(doubles Horn 1, 2)

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Wonderful

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With meaning ♩ = 73

8
(1-8)

“Gathered ’round the table” 8 (9-16) “It’s the time of year” 4 (17-20) “I need a Wonderful Counselor” 8 (21-28)

4 (29-32) 7 (33-39) 40 *sfz* *f*

“Wonderful Counselor” 2 (43-44) 45 *mf*

“Wonderful” 2 (47-48) 2 (49-50) 51 *mf*

52 53 54 55 56 *cresc.* *slight rit.*

“He will be our” *a tempo* 8 (57-64) “Wonderful Counselor” 8 (65-72) “Wonderful” 9 (73-81)

Tenor Sax-Baritone T.C. SEMSEN MUSIC - Anthem Orchestration
(doubles Trombone 1, 2)

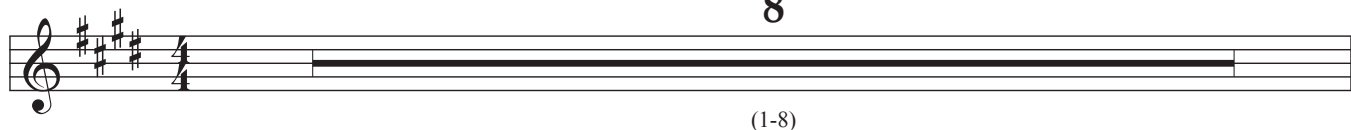
Wonderful

Words and Music by
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and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8



(1-8)

"Gathered 'round the table"

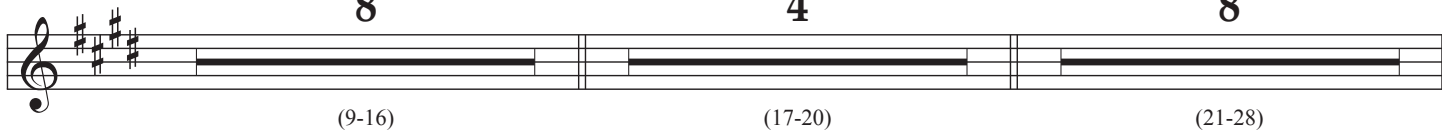
8

"It's the time of year"

4

"I need a Wonderful Counselor"

8



(9-16)

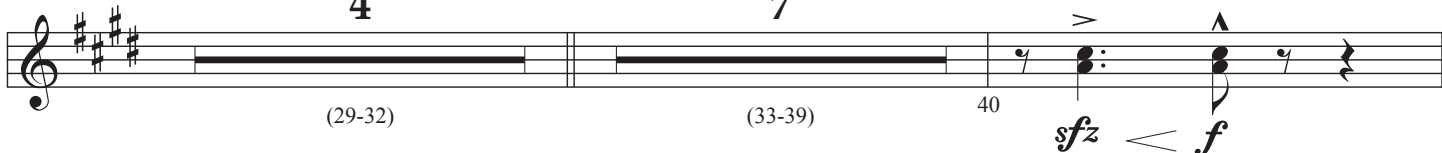
(17-20)

(21-28)

"Almighty in a manger"

4

7



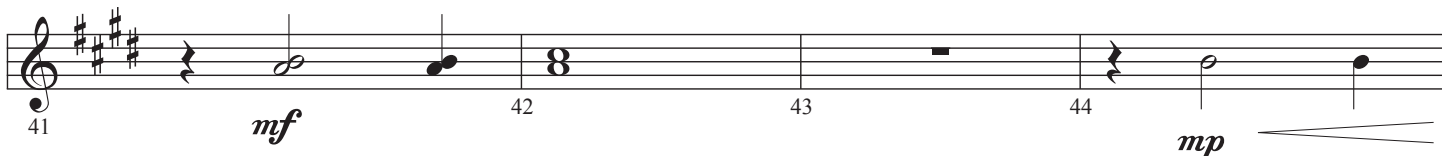
(29-32)

(33-39)

sfz

f

"Wonderful Counselor"



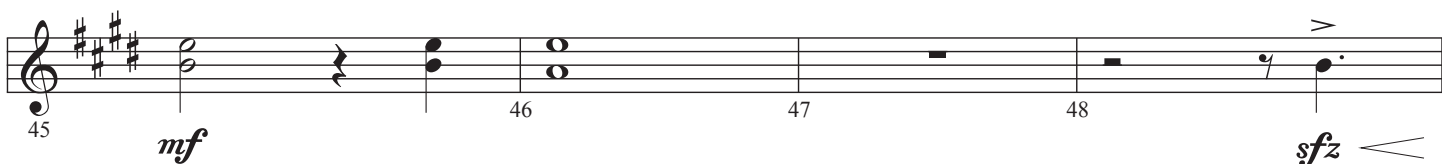
41

mf

42

43

mp



45

mf

46

47

48

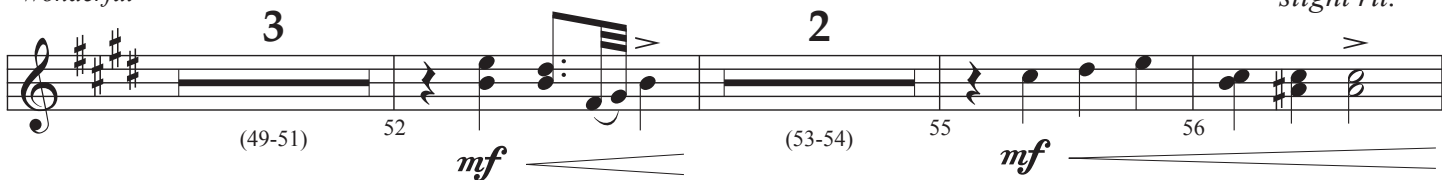
sfz

"Wonderful"

3

2

slight rit.



(49-51)

(53-54)

mf

mf

"He will be our"

a tempo



57

f

f

mf

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Wonderful - Page 2 of 2

61 **f** 62 **sfz** 63 64 **f**

Musical staff 61-64. Measures 61-64. Key signature: three sharps (F#, C#, G#). Measure 61: **f** (forte), two eighth notes (F#4, C#5) with accents. Measure 62: **sfz** (sforzando), two eighth notes (F#4, C#5) with accents. Measure 63: whole rest. Measure 64: **f** (forte), two eighth notes (F#4, C#5) with accents.

“Wonderful Counselor”

65 66 **f** 67 68 **mf**

Musical staff 65-68. Measures 65-68. Key signature: three sharps (F#, C#, G#). Measure 65: whole rest. Measure 66: **f** (forte), eighth notes (F#4, C#5, G#4, F#4) with accents. Measure 67: whole note (F#4). Measure 68: **mf** (mezzo-forte), eighth notes (F#4, C#5, G#4, F#4) with accents.

69 **f** 70 71 72 **f**

Musical staff 69-72. Measures 69-72. Key signature: three sharps (F#, C#, G#). Measure 69: **f** (forte), whole note (F#4). Measure 70: whole rest. Measure 71: **f** (forte), eighth notes (F#4, C#5) with accents. Measure 72: **f** (forte), eighth notes (F#4, C#5) with accents.

“Wonderful”

73 74 75 76

Musical staff 73-76. Measures 73-76. Key signature: three sharps (F#, C#, G#). Measure 73: whole rest. Measure 74: whole rest. Measure 75: **f** (forte), eighth notes (F#4, C#5) with accents. Measure 76: whole note (F#4).

77 78 79 80 81

Musical staff 77-81. Measures 77-81. Key signature: three sharps (F#, C#, G#). Measure 77: whole rest. Measure 78: whole rest. Measure 79: **f** (forte), eighth notes (F#4, C#5) with accents. Measure 80: whole note (F#4). Measure 81: whole rest.

slight rit.

Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - Anthem Orchestration
Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

8
(1-8)

8 4 8
(9-16) (17-20) (21-28)

4 7
(29-32) (33-39) 40
sfz *f*

“Wonderful Counselor”
41 *mf* 42 43 44 *mp*

45 *mf* 46 (47-48) 2
slight rit.

“Wonderful”
3 3
(49-51) 52 *mf* (53-55) 56 *mf*
a tempo

“He will be our”
57 58 *f* 59 60 *mf*

Baritone Sax

(doubles Tuba)

Wonderful - Page 2 of 2

61 *f* 62 *sfz* (63-64) 2

“Wonderful Counselor”

(65-67) 3 68 *mf* 69 *f*

70 71 72 *f*

“Wonderful”

9 (73-81)

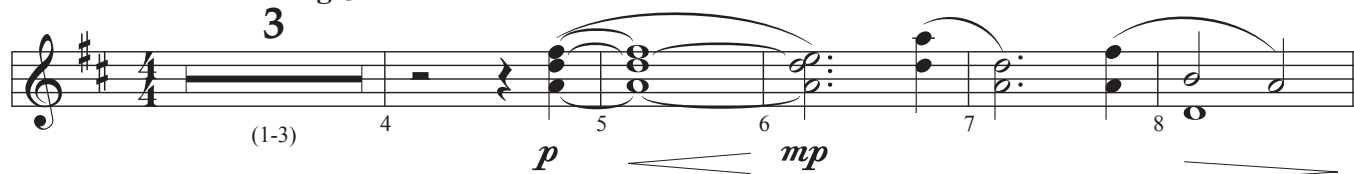
Violin 1, 2
(Simplified)

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Wonderful

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With meaning ♩ = 73

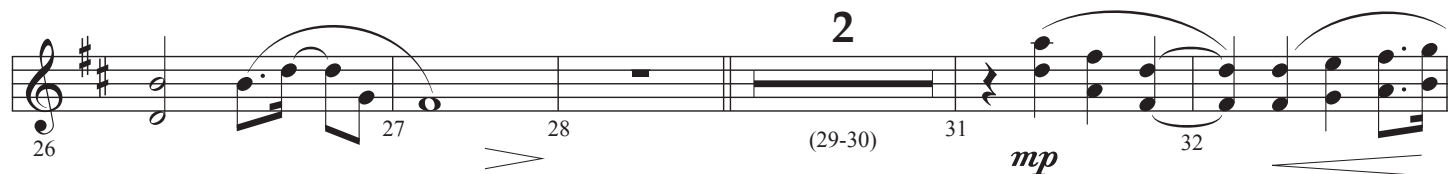
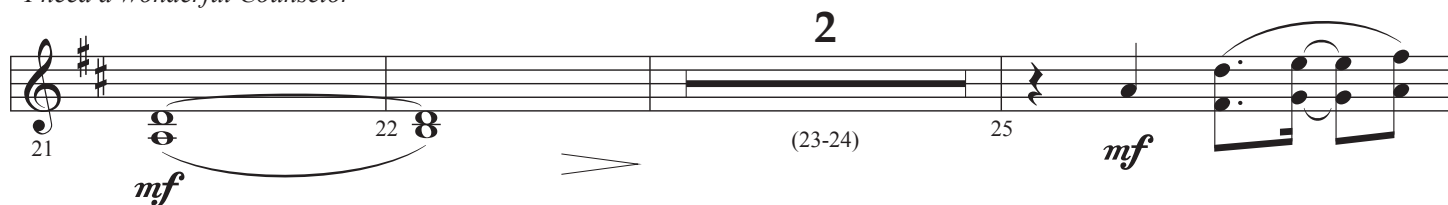


"Gathered 'round the table"

"It's the time of year"



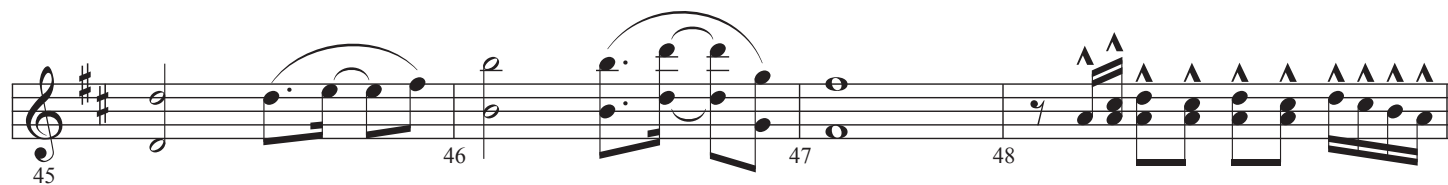
"I need a Wonderful Counselor"



"Almighty in a manger"



"Wonderful Counselor"



Violin 1, 2

(Simplified)

Wonderful - Page 2 of 2

"Wonderful"

Measures 49-52. Measure 49: Treble clef, key signature of two sharps (F# and C#), whole rest. Measure 50: *mf*, eighth notes G4, A4, B4, C5, tied to measure 51. Measure 51: Whole rest. Measure 52: *mf*, eighth notes D5, C5, B4, A4, tied to measure 53.

Measures 53-56. Measure 53: Eighth notes D5, C5, B4, A4, tied to measure 54. Measure 54: Eighth notes G4, F#4, E4, D4, tied to measure 55. Measure 55: Eighth notes C4, B3, A3, G3, tied to measure 56. Measure 56: Eighth notes F#3, E3, D3, C3, tied to measure 57. *cresc.* below measures 54-56. *slight rit.* above measure 56.

"He will be our"

a tempo

Measures 57-60. Measure 57: *f*, eighth notes G4, A4, B4, C5, tied to measure 58. Measure 58: Eighth notes D5, C5, B4, A4, tied to measure 59. Measure 59: Eighth notes G4, F#4, E4, D4, tied to measure 60. Measure 60: Eighth notes C4, B3, A3, G3, tied to measure 61.

Measures 61-64. Measure 61: Eighth notes F#3, E3, D3, C3, tied to measure 62. Measure 62: Eighth notes B2, A2, G2, F#2, tied to measure 63. Measure 63: Eighth notes E2, D2, C2, B1, tied to measure 64. Measure 64: Eighth notes A1, G1, F#1, E1, tied to measure 65.

"Wonderful Counselor"

Measures 65-68. Measure 65: *f*, eighth notes G4, A4, B4, C5, tied to measure 66. Measure 66: Eighth notes D5, C5, B4, A4, tied to measure 67. Measure 67: Eighth notes G4, F#4, E4, D4, tied to measure 68. Measure 68: Eighth notes C4, B3, A3, G3, tied to measure 69.

Measures 69-72. Measure 69: Eighth notes F#3, E3, D3, C3, tied to measure 70. Measure 70: Eighth notes B2, A2, G2, F#2, tied to measure 71. Measure 71: Eighth notes E2, D2, C2, B1, tied to measure 72. Measure 72: Eighth notes A1, G1, F#1, E1, tied to measure 73.

"Wonderful"

Measures 73-76. Measure 73: *f*, eighth notes G4, A4, B4, C5, tied to measure 74. Measure 74: Eighth notes D5, C5, B4, A4, tied to measure 75. Measure 75: Eighth notes G4, F#4, E4, D4, tied to measure 76. Measure 76: Eighth notes C4, B3, A3, G3, tied to measure 77.

Measures 77-81. Measure 77: Eighth notes F#3, E3, D3, C3, tied to measure 78. Measure 78: Eighth notes B2, A2, G2, F#2, tied to measure 79. Measure 79: Eighth notes E2, D2, C2, B1, tied to measure 80. Measure 80: Eighth notes A1, G1, F#1, E1, tied to measure 81. Measure 81: Eighth notes D1, C1, B0, A0, tied to measure 82. *slight rit.* above measure 80.

String Reduction

SEMSEN MUSIC - Anthem Orchestration

Wonderful

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin
Orchestrated by Cliff Duren

With meaning ♩ = 73

Musical score for measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 1-3 are marked with a '3' and a bracket, indicating a triplet. Measures 4-8 contain the main melody. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown over measures 5-8. Measure numbers 1, 4, 5, 6, 7, and 8 are indicated below the staff.

"Gathered 'round the table"

"It's the time of year"

Musical score for measures 9-20. Measures 9-16 are marked with an '8' and a bracket, indicating an eighth-note pattern. Measures 17-20 contain the main melody. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). A crescendo hairpin is shown over measures 20-21. Measure numbers 9-16, 17, 18, 19, 20, and 21 are indicated below the staff.

"I need a Wonderful Counselor"

Musical score for measures 21-24. Measures 21-22 are marked with an *mf* (mezzo-forte) dynamic. Measures 23-24 contain the main melody. Dynamics include *mp* (mezzo-piano). A crescendo hairpin is shown over measures 24-25. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical score for measures 25-28. Measures 25-26 are marked with an *mf* (mezzo-forte) dynamic. Measures 27-28 contain the main melody. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is shown over measures 28-29. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

String Reduction

Wonderful - Page 2 of 4

Musical score for measures 29-32. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 29-30: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 31: Treble clef has a half note chord (F#4, C#5) with a '2' above it. Bass clef has a half note chord (F#2, C#3) with a '2' above it. Measure 32: Treble clef has a half note chord (F#4, C#5) with a '2' above it. Bass clef has a half note chord (F#2, C#3) with a '2' above it. Dynamics: *mp* (mezzo-piano) is marked in measure 31. *mp* (mezzo-piano) is marked in measure 32.

"Almighty in a manger"

Musical score for measures 33-37. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 33: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 34-35: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 36: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 37: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Dynamics: *mf* (mezzo-forte) is marked in measure 33. *mf* (mezzo-forte) is marked in measure 34. *mp* (mezzo-piano) is marked in measure 37.

Musical score for measures 38-40. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 38: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 39: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 40: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Dynamics: *sfz* (sforzando) is marked in measure 39. *f* (forte) is marked in measure 40.

"Wonderful Counselor"

Musical score for measures 41-44. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 41: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 42: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 43: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 44: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it.

Musical score for measures 45-48. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 45: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 46: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 47: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it. Measure 48: Treble clef has a whole note chord (F#4, C#5) with a '2' above it. Bass clef has a whole note chord (F#2, C#3) with a '2' above it.

String Reduction

Wonderful - Page 3 of 4

"Wonderful"

Musical score for measures 49-52 of "Wonderful". The key signature is two sharps (F# and C#). Measure 49: Treble clef has a whole rest, bass clef has a whole rest. Measure 50: Treble clef has a half note G4, bass clef has a whole rest. Measure 51: Treble clef has a half note A4, bass clef has a whole rest. Measure 52: Treble clef has a half note B4, bass clef has a whole rest. Dynamics: *mf* in measure 50.

Musical score for measures 53-56 of "Wonderful". Measure 53: Treble clef has a half note G4, bass clef has a whole rest. Measure 54: Treble clef has a half note A4, bass clef has a whole rest. Measure 55: Treble clef has a half note B4, bass clef has a whole rest. Measure 56: Treble clef has a half note C5, bass clef has a whole rest. Dynamics: *mf* in measure 53, *cresc.* in measure 54, *slight rit.* in measure 56.

"He will be our"

Musical score for measures 57-60 of "He will be our". Measure 57: Treble clef has a half note G4, bass clef has a whole rest. Measure 58: Treble clef has a half note A4, bass clef has a whole rest. Measure 59: Treble clef has a half note B4, bass clef has a whole rest. Measure 60: Treble clef has a half note C5, bass clef has a whole rest. Dynamics: *a tempo* in measure 57, *f* in measure 57.

Musical score for measures 61-64 of "He will be our". Measure 61: Treble clef has a half note G4, bass clef has a whole rest. Measure 62: Treble clef has a half note A4, bass clef has a whole rest. Measure 63: Treble clef has a half note B4, bass clef has a whole rest. Measure 64: Treble clef has a half note C5, bass clef has a whole rest. Dynamics: *f* in measure 61.

"Wonderful Counselor"

Musical score for measures 65-68 of "Wonderful Counselor". Measure 65: Treble clef has a half note G4, bass clef has a whole rest. Measure 66: Treble clef has a half note A4, bass clef has a whole rest. Measure 67: Treble clef has a half note B4, bass clef has a whole rest. Measure 68: Treble clef has a half note C5, bass clef has a whole rest. Dynamics: *f* in measure 65.

String Reduction

Wonderful - Page 4 of 4

Musical score for measures 69-72. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The bass line features block chords in measures 69-70, followed by a series of eighth-note chords with upward-pointing stems in measures 71-72. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

"Wonderful"

Musical score for measures 73-76, marked *f* (forte). The melody in the treble clef features half notes and quarter notes with long slurs. The bass line consists of sustained block chords. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical score for measures 77-81. The melody in the treble clef includes eighth-note runs and quarter notes. The bass line features sustained block chords. A *slight rit.* (slight ritardando) marking is present above measure 80. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff.

Lead Sheet

Wonderful

For Multigenerational Choirs

Words and Music by
LOGAN CAIN, MADISON CAIN, TAYLOR CAIN
and STEVEN CURTIS CHAPMAN

Arranged by John Bolin

1 With meaning (♩ = 73)

1 *mp* D $\frac{D}{F\#}$ G2

4 D $\frac{D}{F\#}$ G2

8 *mp* D $\frac{D\text{maj}7}{F\#}$ $\frac{D}{F\#}$ Gath-ered 'round the ta - ble, so much to__ be thank-ful__

11 G2 Em11 D for. It's Christ - mas, oh, how I've missed this. But through the joy__ and laugh-ter,

14 $\frac{D\text{maj}7}{F\#}$ $\frac{D}{F\#}$ G2 Em11 you can feel the sad - ness, 'cause this Christ - mas__ ev - 'ry-one's not with__ us__

17 G2 $\frac{E7}{G\#}$ $\frac{D}{A}$ It's the time of year when hap-pi-ness and cheer won't be e - nough to get me through the

2 0:20

3 0:59

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:32

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Lead Sheet

20 E7 G2 Em7



night. I need a Won-der-ful Coun-se-lor, the Might-

23 D A G2



-y God, the Prince of Peace, who's strong enough to car-ry me. Em-man-u-el,

26 Em7 Bm7 A



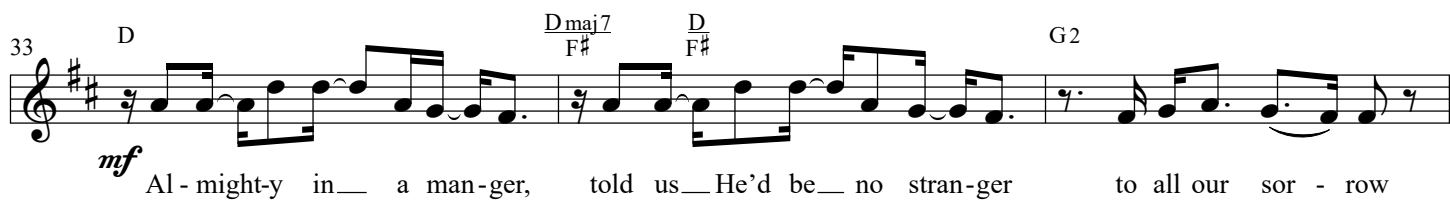
God with us. The One whose love will nev-er end, O Je-sus, can You make this sea-son

29 D D_{F#} G2



won-der-ful?

33 D D_{F#} D_{F#} G2



Al-might-y in a man-ger, told us He'd be no stran-ger to all our sor-row

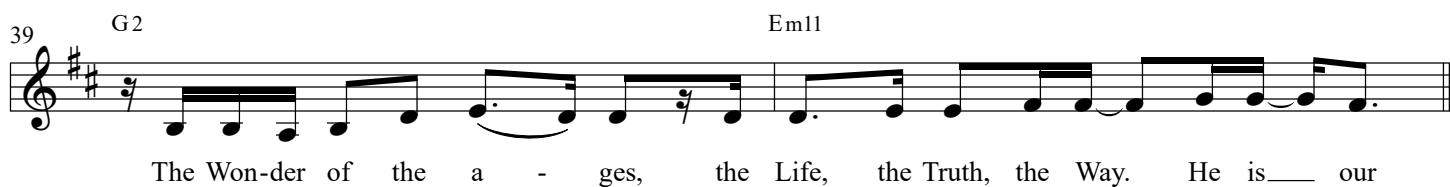
36 Em11 D D_{F#} D_{F#}



and all the hurt we'll ev-er know. So let these Gifts re-mind us how Love came down to find us.

5 2:05

39 G2 Em11



The Won-der of the a-ges, the Life, the Truth, the Way. He is our

Lead Sheet

41 G2 Em7 D

f Won-der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong

44 A G2 Em7

— e - nough to car - ry me. Em - man - u - el, God with us. The One

6 2:31

47 Bm7 A sus A

— whose love— will nev - er end,— O Je - sus, you— can make this sea - son...

49 Em7 Bm7 A Em7

mf Won-der - ful, Oh,— for un - to us— a Child is born. Won-der - ful, For un-

52 Bm7 A Em7 D2 F#

- to us— a Son is giv - en. Won-der - ful, And He will live, and He will die— to

7 2:57

55 G2 E7sus E7 *slight rit.*

con-quer death and bring us life— for - ev - er. He will be our

57 $\frac{D}{G}$ G2 Em7 D

f Won-der - ful Coun - se - lor, the Might - y God, the Prince of Peace who's strong

Lead Sheet

60 A G2 Em7

— e - nough to car - ry me. Em - man - u - el, God with us. The One

8 3:24

63 Bm7 A sus A D/G G2

— whose love will nev - er end. O Je - sus, You are Won - der - ful

66 Em7 D A

Coun - se - lor, the Might - y God, the Prince of Peace who's strong e - nough to car - ry me. Em -

9 3:50

69 G2 Em7 Bm7 A sus A

man - u - el, God with us. The One — whose love will nev - er end. O Je - sus, You are

10 4:03

73 D G2 D

Won - der - ful. Won - der - ful. Won - der - ful. You are Won - der - ful. Won - der - ful.

76 G2 D G2

Won - der - ful. You are Won - der - ful. You're Won - der - ful. You're Won - der - ful.

79 D G2 slight rit. D2

Won - der - ful. Won der - ful.

Chord Chart

Wonderful

www.semsenmusic.com

Words and Music by Logan Cain, Madison Cain, Taylor Cain and Steven Curtis Chapman

Key: D | Tempo: 73 bpm | 4/4 Time

Page 1 of 3

Intro | D / / / | D/F# / / / | G2 / / / | / / / / |
| D / / / | D/F# / / / | G2 / / / | / / / / ||

Verse 1

D Dmaj7/F# D/F# G2
Gathered 'round the table, so much to be thankful for.
Em11
It's Christmas, oh, how I've missed this.
D Dmaj7/F# D/F#
But through the joy and laughter, you can feel the sadness,
G2 Em11
'Cause this Christmas ev'ryone's not with us.

Channel

G2 E7/G#
It's the time of year when happiness and cheer
D/A E7
Won't be enough to get me through the night.

Chorus

G2 Em7
I need a Wonderful Counselor,
D A
The Mighty God, the Prince of Peace, who's strong enough to carry me.
G2 Em7
Emmanuel, God with us.
Bm7 A (D)
The One whose love will never end, O Jesus, can You make this season wonderful?

Turn

D D/F# G2 G2

Verse 2

D Dmaj7/F# D/F#
Almighty in a manger, told us He'd be no stranger
G2 Em11
To all our sorrow and all the hurt we'll ever know.
D Dmaj7/F# D/F#
So let these Gifts remind us how Love came down to find us.
G2 Em11 (5 hits)
The Wonder of the ages, the Life, the Truth, the Way.

Chord Chart

Wonderful

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Key: D | Tempo: 73 bpm | 4/4 Time

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Chorus

G2 **Em7**
He is our Wonderful Counselor,
D **A**
The Mighty God, the Prince of Peace, who's strong enough to carry me.
G2 **Em7**
Emmanuel, God with us.
Bm7 **Asus** **A**
The One whose love will never end, O Jesus, can You make this season...

Bridge

Em7 **Bm7** **A**
Wonderful, Oh, for unto us a Child is born.
Em7 **Bm7** **A**
Wonderful, For unto us a Son is given.
Em7 **D2/F#**
Wonderful, And He will live, and He will die
G2 **E7sus** **E7**
To conquer death and bring us life for-ev - er.

Chorus

D/G **G2** **Em7**
He will be our Wonderful Counselor,
D **A**
The Mighty God, the Prince of Peace, who's strong enough to carry me.
G2 **Em7**
Emmanuel, God with us.
Bm7 **Asus** **A**
The One whose love will never end, O Jesus, can You make this season...

Chorus

D/G **G2** **Em7**
Wonderful Counselor,
D **A**
The Mighty God, the Prince of Peace, who's strong enough to carry me.
G2 **Em7**
Emmanuel, God with us.
Bm7 **Asus** **A**
The One whose love will never end. O Jesus, You are

Chord Chart

Wonderful

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Ending

D

G2

Wonderful. Wonderful. Wonderful.

D

G2

You are Wonderful. Wonderful. Wonderful.

D

G2

You are Wonderful. You're Wonderful. Wonderful. You're Wonderful.

D

G2

D2

Wonderful. You are Wonderful.



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